

THE POWER OF A CRAP MOVIE **18-19**

Burge: No torture under my watch **7** Twist on bistro fare in Noble Square **32**



Friday
JUNE 18, 2010

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REDEYE ILLUSTRATION



Sunny side Cup

On your feet, soccer fans: With the action in South Africa, happy hour starts just after dawn **pages 12-13**

best bets

By Rebecca
Palmore
rkpalmore
@tribune.com



For foodies

Randolph and Peoria streets,
900 W. Randolph St.

Eating outside is a summer requirement, and at the Taste of Randolph Street, you can get your fill. West Loop spots (De Cero, Macello, Veerasway, more) hawk food while Matthew Santos, Lucero, Superchunk, Lubriphonic and scores more provide a live soundtrack. 5-11 p.m. Friday; 2-11 p.m. Saturday; 2-10 p.m.

Sunday. \$10 suggested donation. 773-665-4682.



For watchers

Various Chicago parks

Repurpose your snugly winter blanket for the return of Movies in the Parks, the Chicago Park District's alfresco film series kicking off Friday with screenings of "Cloudy with a Chance of Meatballs" (Pulaski Park, 1419 W. Blackhawk St.), "Save the Last Dance" (Washtenaw Park, 2521 S. Washtenaw Ave.) and more. Films at dusk. 312-742-7529. See metromix.com for full schedule.



For art lovers

Gallery Guichard,
3521 S. King Drive

Explore a South Side arts corridor during the Bronzeville Art District Trolley Tour, a monthly summer freebie showcasing a handful of collections at Guichard, the DuSable Museum (740 E. 56th Pl.), Little Black Pearl (1060



METROMIX FILE

E. 47th St.) and other spots. Three trolleys run continuously, so you can linger or leave as you please. 6 p.m. Friday. 773-791-7003.

For Fido and you

Moonshine Brewing Company,
1824 W. Division St.

Are four legs are better than two? Yes, when it comes to

ALIVE Rescue's Pup Crawl, a Wicker Park benefit for the local animal shelter that stops by eight bars along Division Street (seven are dog-friendly). Includes tail-wagging drink specials and raffle prizes.

2-10 p.m. Saturday.
\$15. 773-913-8100.



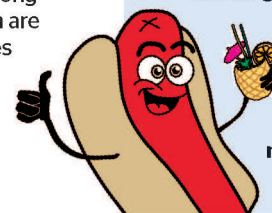
For flag wavers

Division Street and
Western Avenue

Line the streets of Humboldt Park for the 32nd annual Puerto Rican People's Parade, a colorful, cultural party that travels along Division Street to Humboldt Park, where the free bash Fiestas Puertorriquenas is under way. 2 p.m. Saturday. 773-278-6737.

MORE FESTIVALS

Go online to metromix.com/fests for complete info on the fests above, plus Festa Pasta Vino, Peace Fest, the Raven, SummerDance, Takin' it to the Streets, and more weekend fests in our 2010 festival guide.



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89⁷¹

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BP Chief Executive Tony Hayward is sworn in Thursday before the Oversight and Investigations Subcommittee. GETTY IMAGES



GRILLED

BP oil exec accused of 'kicking the can down the road'

Associated Press

WASHINGTON Chastened by heavy criticism from lawmakers, a grim-faced BP Chief Executive Tony Hayward insisted Thursday he was “devastated with this accident” in the Gulf of Mexico and denied shunning probing questions from Congress on the nation’s worst oil spill.

“I’m not stonewalling,” Hayward told a House investigations subcommittee, responding to repeated suggestions that he was dodging questions.

Hayward said he was “deeply sorry” for the spill gushing now for more than eight weeks. “I understand the seriousness of the situation, the frustrations and fears that continue to be voiced,” he said.

Even before he began testifying, Hay-

ward had to endure more than an hour of mostly unrelenting criticism from Democrats and Republicans alike.

“We are not small people, but we wish to get our lives back,” Rep. Bart Stupak (D-Mich.), the subcommittee chairman, told Hayward, throwing back at the oil giant comments made the day before by BP Chairman Carl-Henric Svanberg—about how BP sympathized with the “small people” of the Gulf—and Hayward’s earlier remark that he wanted his “life back.”

Later, Hayward appeared unflappable during a tense exchange with Rep. Henry Waxman (D-Calif.), chairman of the full House Energy and Commerce Committee. Speaking slowly and calmly in his clipped British accent, he sought to deflect accusations—based on internal BP docu-

ments obtained by congressional investigators—that BP chose a particular well design that was riskier but cheaper by \$7 million to \$10 million.

Hayward repeatedly said that he didn’t make those design choices as CEO. “I wasn’t involved in any of the decision-making,” Hayward told Waxman, adding that it was clear there were discussions of the subject among the well’s engineering team.

“What’s clear to me,” Waxman interrupted, “is that you don’t want to answer our questions.”

“You’re not taking responsibility,” the congressman added. “You’re kicking the can down the road and acting like you have nothing to do with ... this company. I find that irresponsible.”

ROUNDUP

OTHER OIL SPILL NEWS

\$20 billion fund

A leading House Republican accused the White House on Thursday of a “\$20 billion shake-down” by requiring BP to establish a huge fund to compensate those hurt by the Gulf Coast oil spill. Rep. Joe Barton of Texas spoke at the start of a House hearing where Hayward appeared for the first time before Congress.

Relief well

A relief well meant to staunch a gushing flow of oil into the Gulf of Mexico is ahead of schedule and could reach its target in three to four weeks, Coast Guard Adm. Thad Allen said. He said a rig has drilled nearly 10,000 feet below the seafloor and should be within 10 feet of the existing well within weeks.

How much?

As of Thursday morning, the BP well had gushed between 66 million and 120 million gallons of oil into the Gulf of Mexico, based on government daily spill rate figures. Newly disclosed documents obtained by the AP show that after the Deepwater Horizon sank, BP made a worst-case estimate of 2.5 million gallons a day flowing into the Gulf of Mexico.



Diane Wilson
GETTY IMAGES

Protesters at hearing

A woman disrupted a House hearing just as Hayward began his testimony. The woman, identified as Diane Wilson, shouted from the back of the room, “You need to be

charged with a crime.” Capitol police grabbed her and took her from the room. Wilson, 61, a fourth-generation fisher from Seadrift, Texas, and other protesters then milled in the hall. Wilson’s hand was stained black. Ann Wright, 63, of Honolulu, wore a BP hard hat, overalls and sunglasses adorned with dollar signs. “BP doesn’t really care about this,” she said, pulling out an oil-stained rubber ducky.



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TALK BACK

Tell me what you are planning for Father's Day, or share your favorite Father's Day memory. You can comment and interact with me 24/7 at redeyechicago.com/kylesfiles. Log in and comment using your Twitter and/or Facebook user name and password.

KEEP IN TOUCH WITH KYRA

» Follow her: [@thekylesfiles](https://twitter.com/thekylesfiles)
» E-mail her: kkyles@tribune.com
» Watch her: Every Thursday at 5:45 p.m. on WGN-TV

Don't skimp on dad's special day

I'll be left out on Father's Day this Sunday.

And not because my father isn't deserving of a super-sized celebration.

Before the fictional Heathcliff Huxtable, Hollywood juggernaut Will Smith and President Obama wielded any pop-culture clout, my father set the gold standard for fatherhood. But 15 years ago, W. Louis Kyles passed on—leaving behind me, my sister and my mom, a trio he collectively and lovingly referred to as “his girls.”

There wasn't, and still isn't, a Hallmark card that could begin to describe a dad tough enough to scare away all the bad-news boys but loving enough to accompany his elementary school daughters on the annual Brownie Scout camping trip. He was not only a great father to me, he also served as a surrogate for any friend, and in one case, a boyfriend of mine.

In short, he was one of the best who ever did it. If he were here, you can bet I would be cooking his favorite meal, presenting him with a cool gadget (iPad maybe?) or replacing those old golf clubs he loved so much. Maybe we'd ride down Lake Shore Drive so I could show him my latest car, an aerodynamic automobile code-named the Silver Bullet, and a fitting heir to my first car—which he bought and dubbed the Grey Ghost.

No matter the itinerary, I couldn't imagine skipping or skimping on spending the day with my dad, if he were still alive. And that's why I hope sons and daughters everywhere will do for their fathers, or father figures, what I cannot do for mine.

Skip the tie and the last-minute Best Buy gift card. Don't wake up in a panic and drag him to Red Lobster. Stay out of the Olive Garden, no matter what those hokey commercials and Taylor Lautner say.

Plan something special. Treat dear old dad the way you treat your mom on Mother's Day—or at least the way you should treat your mom on Mother's Day. Ransack a recipe book and try to “Iron Chef” a good meal. Leave the Blackberry, iPhone or Droid on the dresser. If you have to go on Facebook, do so only long enough to switch your profile pic to a shot of you and him.

It's the least you can do.

If you have a great man like W. Louis Kyles in your life, it shouldn't be an issue to spend the entire day showing him how much you care. Then spend the other 364 making sure he never forgets.



W. Louis Kyles with daughters Kyra (left) and Kozi.



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'No sir, I did not'

Burge breaks years of silence, denies allegations of police torture

Associated Press

A former police lieutenant whose name has become synonymous with police brutality in Chicago ended years of silence about allegations that suspects were tortured under his watch, tearfully testifying Thursday at his perjury trial that he never beat, shocked or suffocated anyone into giving confessions.

"No sir, I did not," Jon Burge said in federal court.

For years, the mention of Burge's name has triggered anger in the black community over allegations made by dozens of men that Burge and his officers tortured them into confessing to crimes. And when Burge—who was fired in 1993 over alleged mistreatment of a suspect—retired to a quiet life in Florida and collected his police pension, many claimed that was proof the department and the city accepted brutality from members of its police force.

Burge's reputation as a ruthless interrogator stood in contrast to the frail, white-haired old man on the witness stand.

"This is an emotional topic for you?" defense attorney Marc Miller asked.

"Yes it is," said Burge, who wiped away tears with a tissue that U.S. District Judge Joan Lefkow gave him.

Burge has pleaded not guilty to lying in a civil lawsuit when he denied seeing or participating in the torture of suspects. His testimony follows that of five men who say Burge and officers under his command tortured them during the 1970s and 1980s to elicit confessions to crimes ranging from robbery to murder.

The testimony of those men echoed what others have long said: Black men suspected of crimes didn't leave interrogation rooms until they told Burge and his detectives what they wanted to hear.

More than 100 victims have said the tor-

"This is an emotional topic for you?"

—DEFENSE ATTORNEY
MARC MILLER



Former Chicago police Cmdr. Jon Burge arrives at the Dirksen U.S. Courthouse on Thursday for his federal trial. **ANTONIO PEREZ/CHICAGO TRIBUNE**

ture started in the 1970s and persisted until the 1990s at police stations on the city's South and West sides.

But Burge, who began his testimony by walking jurors through his lengthy police career and commendations from the police department and the U.S. Army, denied ever abusing Anthony Holmes and Melvin Jones, both of whom testified for the prosecution.

Burge lost his composure when asked about allegations that he and others held Andrew Wilson down against a hot radiator, suffocated and tortured him with electricity. Wilson ultimately was convicted of killing two Chicago police officers in 1982.

Earlier, defense attorney Marc Martin said Burge planned to testify that he was at a police headquarters news conference at the time.



ANTONIO PEREZ/TRIBUNE

Witness: I got job after Blago gift

Chicago Tribune

Ali Ata, an associate of fundraiser Antoin "Tony" Rezko and the former head of the Illinois Finance Authority, on Thursday repeated his claim from Rezko's 2008 trial that he was named to his post after giving campaign contributions to then-Gov. Rod Blagojevich.

His testimony came in the federal corruption trial of Blagojevich, who has pleaded not guilty to trying to get a payoff in return for the appointment to the U.S. Senate seat Barack Obama gave up after his election as president. He has also pleaded not guilty to plotting to use the powers of the governor's office to launch a racketeering scheme.

Ata, 58, said he showed up at Rezko's real estate office with a \$25,000 check in August 2002 and met Rezko, Blagojevich, fundraiser Christopher Kelly and legislator Jay Hoffman.

"Mr. Rezko indicated that I continued to be a team player," Ata said. "And I had expressed interest in joining the administration."

Rezko then put Ata's \$25,000 check on the table in front of Blagojevich.

"Mr. Blagojevich thanked me for my support and he had asked Mr. Rezko whether we had discussed opportunities in the new administration," Ata said.

Rezko already had asked him to identify jobs he might want, Ata said, and Ata had pointed to the Capital Development Board or in transportation or human services.

After Blagojevich was elected, Ata said he was at a celebration at Rezko's home attended by Alonzo "Lon" Monk, Kelly and Chicago Ald. Richard Mell, Blagojevich's father-in-law.

After Rezko and Ata had identified the IFA as a state job for him, Ata said Rezko had a request.

"He asked for \$50,000; I told him I can do \$25,000," Ata said.

Ata said he contributed the \$25,000 to the Blagojevich campaign in July 2003 at a fundraiser held at Navy Pier.

AP CONTRIBUTED



Dan Coyne talks with Myra de la Vega after donating one of his kidneys to her in March. ZBIGNIEW BZDAK/TRIBUNE FILE

CPS to review job status of kidney donor

Chicago Public Schools chief Ron Huberman said he plans to personally review the case of Dan Coyne, the social worker who was honored as a humanitarian at a luncheon Thursday, less than a week after he was told he may lose his job.

In March, Coyne received accolades and districtwide attention after he donated a kidney to a cheerful grocery cashier whose check-out line he frequented.

But on June 11, Coyne opened a letter from the Chicago Board of Education that said his job was in danger because he had violated the district's residency requirement. Coyne, who has lived in Evanston for the past 18 years, said he had not lied about his address when seeking work.

Huberman said in a statement that the action against Coyne was taken at the district level and "did not take into account Mr. Coyne's individual character and personal circumstances."

"Dan Coyne is a hero in the eyes and hearts of everyone who knows about his story and his selfless act of kindness," Huberman said. "He serves as a role model for the entire Chicago Public Schools community and beyond."

Actions regarding Coyne will be frozen until the review is complete, the statement said.

Coyne, whose mother died last week of pancreatic cancer, attended the annual luncheon for CPS social workers with his family. Myra de la Vega, the woman who received one of his kidneys, was there with her children.

Coyne said he was honored for helping students in Chicago learn about community service and think beyond themselves.

Coyne splits his time between Ray Elementary School and Pershing East Magnet School. After Pershing Principal Antonia Hill found out Coyne had become a living donor, she had Coyne speak to the students about giving in unusual ways.

Riley's mom rips investigation

As a not guilty plea was entered this morning for Scott Wayne Eby in the murder and rape of 3-year-old Riley Fox in 2004, the dead girl's mother called the actions of investigators who overlooked key evidence "beyond just stupidity."

Eby didn't say a word during a brief appearance before Judge Richard Schoenstedt in Will County Circuit Court on Thursday. His attorney, Michael Renzi, entered the not guilty plea to charges of first-degree murder and predatory criminal sexual assault of a child.

Outside court, Melissa Fox, Riley's mother, said the latest revelations of missed

clues in the case—including Eby's own shoes with his name on them left near the crime scene—showed investigators had deliberately framed her husband.

Within an hour of finding the body of Fox in a Wilmington creek, authorities pulled a pair of shoes from those waters. Written inside each was the last name of the man charged six years later with her murder.



Riley Fox

Police placed the shoes in evidence, but never pieced that lead together with other clues that could have led them to Scott Wayne Eby in the hours and days after her sexual assault and slaying. Instead, Will County sheriff's detectives focused almost exclusively on Riley's father, Kevin.

DNA evidence excluded Kevin Fox after he spent eight months in jail, but authorities didn't declare him innocent until last month, when Eby allegedly confessed to the slaying and the partial DNA sample from the crime scene matched his.

"It's beyond just stupidity," Riley's mother said. "Of course I'm angry—we're all angry."



Stanley Cup keeper Mike Bolt shows hockey's top prize Thursday to the crowd gathered outside CBS-2's TV studio. The Cup was making the rounds to various Chicago media, including a stop at the Chicago Tribune newsroom. SCOTT STRAZZANTE/TRIBUNE

Stanley Cup Q&A

The Stanley Cup visited the Chicago Tribune newsroom Thursday as part of its media tour. It was quite the mob scene. The Tribune's James Janega talked to the two Cup keepers, Mike Bolt and Howie Borow, from the Hockey Hall of Fame, who gently but firmly told the newsroom crowd that you may touch the Cup, you may kiss the Cup but you may not, under any circumstances, lift the Cup.

Is there a stunt cup?

No. The real Cup travels. A duplicate Cup stays at the Hockey Hall of Fame, said Bolt, 41, of Toronto.

Is it heavy?

35 pounds.

Will there be a schedule posted so I know where to find the Cup, at any given time, in case I need to?

It was traveling around Chicago newsrooms Thursday. On Sunday night, it will be in Toronto. On Tuesday, it will be in Las Vegas.

Next Thursday, it will be in L.A.. The Blackhawks are working on a full, transparent public schedule for the Cup.

Does it go bar hopping?

Yes.

Will it do more bar hopping in Chicago?

I shouldn't tell you that.

How often does the Cup travel? How often do you travel with it?

Bolt said he travels 250 days out of the year. The Cup travels 320 days out of the year.

Teen gets boot camp for pizza robbery

An Arlington Heights teen will spend his summer in a Cook County sheriff's boot camp for stealing two pizzas at knife-point from a deliveryman. Billy Cleveland, 18, pleaded guilty to robbery in Rolling Meadows branch court Wednesday.

Charges filed in barbershop slaying

DNA led Chicago police to arrest a 32-year-old parolee they described as one of two men involved in the 2006 slaying of an East Chatham barbershop owner. Anthony Townsend, 32, was arrested Tuesday and charged with first-degree murder, attempted murder and attempted armed robbery.

Police charge man in years-old arson

Nearly a decade after an arson fire left two people dead in a Near West Side liquor store, officials said Thursday they have filed charges against Eric Brooks, 27, the second of three men police believe were responsible.

Suspicious item in Loop a false alarm

A suspicious item that prompted Chicago police to cordon off a Loop intersection Thursday was a false alarm. Police said the item—at Randolph Street and Wabash Avenue—was a device used on department store merchandise to prevent theft.

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McFadden's
1206 N State
312-475-9450
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The Globe
1934 W Irving Park Road, Chicago
#773-871-3757
\$4.00 Budweiser Bottles

Fischman Liquor
4780 N Milwaukee Ave, Chicago
#773-545-0123
\$3.50 24 oz Budweiser Cans

Lamplighter Inn
60 N Bothwell, Palatine
#847-991-2420
\$3 22 oz Budweiser Drafts

Weathermark Tavern
1503 South Michigan
\$3 16oz Bud Light

Buffalo Wings & Rings
3434 South Halsted
Bud / Bud Light \$10 Buckets

Irish Times
8869 Burlington, Brookfield
\$12 Bud / Bud Light Buckets

Mollies Public House
31 Forest Avenue, North Riverside
\$12 Bud/Bud Light Buckets



Home at last

1 A schooner sailed by Reid Stowe navigates New York Harbor on Thursday to conclude a voyage of 1,152 days at sea. **REUTERS PHOTO**



Refugees flee Kyrgyzstan

2 Ethnic Uzbek refugees cross the border from Kyrgyzstan on Thursday outside the village of Nariman as deadly clashes have displaced at least 400,000 people. **GETTY IMAGES PHOTO**



Ladies at the track

3 Designer Isabell Kristensen poses in her hat on Ladies Day on Thursday at the Royal Ascot horse races in Ascot, England. **REUTERS PHOTO**

Who pays for rescue?

4 ADELAIDE, Australia The first day Abby Sunderland was stranded in the Southern Ocean, Australia's rescue agency chartered a jet to fly over the area where her emergency beacon was activated.

The 11-hour flight cost an estimated \$94,500.

The second day, after locating her, the agency sent another plane to coordinate her pickup by ships racing toward her damaged and drifting yacht.

The Australian military also deployed two Orion aircraft to wait on an Indian Ocean island in case an air-drop or further assistance was needed.

In the meantime, the French territory of Reunion Island diverted three ships to Sunderland's location. The fishing vessel that reached her first lost at least three days of work; a commercial ship also sent to her rescue would have added three or four days of travel time to its intended destination.

Her rescue Saturday within two days of setting off the emergency call was welcomed in Australia and in her home state of California. But amid the well-wishers on online forums and news sites were many who questioned why Australia and France were footing the bill for an American teenager's solo quest.



Abby Sunderland is seen on her boat in this handout photo. **REUTERS**

The countries involved in the rescue effort have brushed off questions about the cost of the rescue and have no plans to seek recompense. Rescues at sea are a no-cost agreement under international conventions regarding maritime search and rescue operations.

"That's not the way the law works," Federal Transport Minister Anthony Albanese told reporters on the weekend. "The Australian taxpayer at the end of the day makes a contribution. But we have to put this in context. If there was an Australian lost at sea, we would want ... every effort to be made to save that person."

Mandela attends family funeral

5 A somber and frail Nelson Mandela attended the funeral Thursday in Johannesburg for his 13-year-old great-granddaughter, whose death in a car crash last week following the World Cup's opening concert marked a tragic start to the tournament.

Mumbai center gets new rabbi

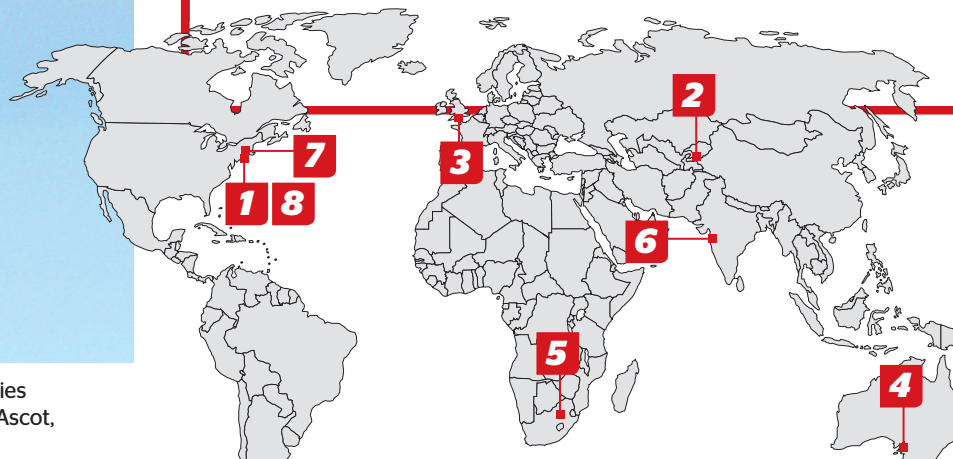
6 An Israeli couple will take charge of Chabad House, a Jewish community center in Mumbai, India, that has been without a permanent rabbi since the previous leader was killed in the November 2008 terror attacks, a Chabad official said Thursday.

Man charged with killing family

7 Authorities in western Massachusetts have captured a man accused of killing his wife, two children and mother-in-law in their suburban Boston home. Authorities would not say how the victims died, but District Attorney Gerry Leone described it as a 'horrific, disturbing and unspeakable' scene.

Time Square bomb suspect indicted

8 Times Square bomb suspect Faisal Shahzad was charged Thursday with 10 terrorism and weapons counts in an indictment that accuses him of receiving explosives training and financial help from the Pakistani Taliban. The indictment added five charges to the original case against the 30-year-old Shahzad.



THE DIGIT

950

That's the approximate number of guests, including dignitaries and royalty from around the world, who are expected to watch a lavish wedding Saturday between Crown Princess Victoria and personal trainer Daniel Westling in Stockholm.



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sports



KICKIN' IT

Plenty of bars are opening early when Team USA is on, but truly dedicated fans need a hub to watch any World Cup game live. These pubs open their doors early for all games (meaning 6 a.m. for a 6:30 a.m. start), air games with sound and draw impressive crowds. For even more options, check out Metromix's full guide to World Cup soccer bars on chicago.metromix.com/bars-and-clubs. —LISA ARNETT, METROMIX NIGHTLIFE PRODUCER



The Globe Pub

1934 W. Irving Park Rd. 773-871-3757

This serious soccer-watching bar has \$4 Carlsberg pints on special through the end of June, plus additional beer specials, changing daily.

Small Bar

1415 W. Fullerton Ave. 773-525-2727

While the Division Street location of this popular bar is equally soccer-centric, the new Lincoln Park outpost has more seating. Deals include \$4 Carlsberg drafts and \$5 Cuervo Silver cocktails.

Atlantic Bar & Grill

5062 N. Lincoln Ave. 773-506-7090

Staffers give away T-shirts and other World Cup gear daily. Fill up a six-game punch card to enter to win a replica World Cup, a free drink every day for a year, a personalized jersey and other prizes.



Old Town Social

455 W. North Ave. 312-266-2277

Drink deals include \$4 drafts and \$12 pitchers of select beers corresponding to different teams, plus \$2.50 sliders, \$2.50 mini house-made hot dogs and \$6 appetizers.

Morning Kick

Fanatics wake up with soccer and beer

By Eric Johnson | FOR REDEYE

Monday morning means one thing for most people: work.

But this past Monday was different for Chicagoans with soccer coursing through their veins. Like Bucktown's Courtney Stafford-Walter, 23, and Sebastian Arze, 22, who were at Wicker Park's Small Bar drinking beer by 6:30 a.m. as the Netherlands-Denmark World Cup match began.

"Courtney guilt-tripped me into it," Arze said. "She came home at 5:30 in the morning from work and said, 'I have the day off today, let's go to the bar for soccer.' It's not every day you hear that from your girlfriend."

It's not every day bars are open early enough to chase your coffee with a beer, as Arze did, either.

Chicago is seven hours behind South Africa, and afternoon kickoffs there draw bleary-eyed maniacs all over Chicagoland to soccer havens like The Globe Pub in North Center, Small Bar in Wicker Park and Fado in River North, among other places. The soccer-focused bars are opening their doors as early as 6 a.m. and giving fans a chance to eat, drink and watch their heroes kick grass an ocean away.

But what makes Arze and Stafford-Walter—as well as scores of other fanatics watching the World Cup—different is they won't settle for the living room TV.

Arze looked comfortable, even though his own shift at a nearby Chipotle was a little more than an hour away. Arze started with coffee but switched to beer after Stafford-Walter ordered her second beer.

Stuart Johnston, 46, owner of the Globe Pub, said he's been planning for the World Cup since January, getting new TVs, receivers, dishes, towels and silverware—so employees don't have to wash dishes during the matches. Like the fans

camping out at the Globe for the early games, Johnston has changed his schedule for the Cup.

"I am up at 5:30 a.m.," he said Thursday as Mexico vs. France played in the background. "The staff has to get to the bar at 5:30 a.m. for the morning games. We also do replays of games at 4 p.m. and 7 p.m. I get to go home after that."

That's about a 14-hour day, he said. Friday should be another long, busy day as the U.S. team faces Slovenia at 8:30 a.m. That's relatively late considering Germany and Serbia play at 6 a.m.

Around 7:40 a.m. Monday at Small Bar, and just after biscuits, beer and a basket of fries arrived, Denmark's own-goal in the 48th minute sent the bar, filled mostly with orange shirts, into hysterics. Server Susan Williams, 26, of Ukrainian Village, almost spilled the massive Thermos of coffee she was doling out to patrons.

"I am only half awake right now," said Williams, who doesn't follow soccer but doesn't mind watching it. She'd had about three hours of sleep and was an hour into her shift—which could've lasted to 3 p.m., depending on how crowded the bar became.

She was taken aback by the crowd.





Jim Llewellyn takes in World Cup action at The Globe Pub.
BRIAN J. MOROWCZYNSKI
PHOTO FOR REDEYE



THURSDAY'S RESULTS

- » Argentina 4, S. Korea 1
- » Greece 2, Nigeria 1
- » Mexico 2, France 0

FRIDAY'S SCHEDULE

- » Germany vs. Serbia, 6 a.m. ESPN
- » Slovenia vs. U.S., 8:30 a.m. ESPN
- » England vs. Algeria, 1 p.m. ESPN2

"I am surprised by the strong turnout and the high energy," Williams said. "I understand on a weekend, but on a Monday morning? It is a workday, and there are this many people?"

Dan Karrow, 36, of Downers Grove, who took the 4:55 a.m. Metra train into the city and was sipping coffee at Globe Pub, answered Williams unknowingly.

"I am a huge soccer fan," he said. Karrow played soccer growing up and loves the pace and intensity of the game, especially on an international level, he said.

Monday's bar crowds were diverse: men and women, couples and loners, some looking joyous and others looking like they hadn't yet gone home for the night. Some were dressed for work. One guy wore a Freddy Adu jersey. Some people wouldn't

talk—at all. They had this look: No one can know I'm here.

"Soccer is really a unique thing," Karrow said. "What else could bring people together at 6 a.m. at a bar?"

Drew Brambach, who had spent four days at River North's Fado Pub, asked a different question.

"When else could you be at a bar for a week straight and not have your wife mad at you?"

Brambach's wife was in town on business, and instead of visiting Navy Pier or Millennium Park, he had watched three games a day, morning through afternoon.

At first, he started with beer, but that left him useless by the afternoon, he said. So by Tuesday morning's New Zealand-Slovakia match—two hours before his

flight home to Birmingham, Ala.—he had switched to juice.

Down the bar from him sat Wynton Moore, 22, a physics graduate student at the University of Chicago and a native of Dunedin, New Zealand, who got up at 5:30 a.m. to travel from his Lakeview 'hood to see his All Whites play Slovakia.

He was sipping coffee and seemed in good spirits.

"From what I can tell, we are the underdogs," Moore said. "Hopefully, we'll score a goal and at least tie. I would be happy with that result."

He plans to watch all of New Zealand's games, he said.

But Moore seemed bummed at the turnout. He said he was expecting the same crowd he experienced at a Manchester United vs. Chelsea Champions League match. (Think: Cubs vs. Sox in the playoffs).

Then when New Zealand miraculously tied the game, Moore's self-inflicted insomnia seemed worth it.

ERIC JOHNSON IS A REDEYE SPECIAL CONTRIBUTOR.

Bad ball can't hide anymore

Back to life, back to reality.

Now that we're finishing up (beginning? I don't know. It depends on who you are) to celebrate the Stanley Cup, it's time to turn our attention to everything else that's been going on around here.

For the Cubs and Sox, we've missed some pretty good theater here.

We have not, sad to say, missed any good baseball.

That's the game plan, isn't it? When the team stinks, our managers like to throw their little tantrums and get into little scuffles.

Last week we had Ozzie Guillen and Kenny Williams going back and forth. Something about Ozzie being mad his son Ozney slid so far in the draft (yes, the Sox took him). The Sox also drafted his other kid, Oney, in 2007.

Quick note to Ozzie: Sir, this is not a family business, and the Sox are under no obligation to employ anyone other than you. I doubt either of your kids are going to play in the bigs, so let's give this drama a rest. My suggestion if you want to try a family shop? A funeral home. Guillen and Sons Mortuary. It has a nice ring to it, and I think all your silly antics would help grieving families.

The good news—the Sox are showing signs of life. Gordon Beckham, Carlos Quentin and Juan Pierre got the memo: The season has started. I want to rip the starting pitching, but it's also coming around. Phew, a reprieve.

The Cubs. So god awful bad and unwatchable. Lou Piniella blows up at Steve Stone. Lou looks tired and bored. This happens to Cubs managers who manage a \$130 MILLION PAYROLL. Of course, Jim Hendry won't fire Lou because he believes this is a temporary snag. If by temporary he means 100 years, he's right. Just remember what I said a few years back: Please hire Joe Girardi.

They're only the worst fundamental team in the league. The upside is we get to watch Lou implode as the season goes on, so it should be pretty fun around here.

You won't care, though—you'll still be celebrating. BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.



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MALL

Be mine

Big day here. Andrew has a special message for a special someone, and Jamie and Mike from TBS' "My Boys" join us. redeye.chicago.com/5on5

TOPIC	THAT GUY redeyesports@tribune.com	SOXMAN redeye.chicago.com/5on5	ANDREW CASTELLUCCI redeye.chicago.com/5on5	JAMIE KALER redeye.chicago.com/5on5	MIKE BUNIN redeye.chicago.com/5on5
1 The Angels are in town to play the Cubs. Interpret that symbolism.	The Cubs will get their own Disney movie starring Tony Danza.	Wasn't that a movie with Tom Hanks? "Angels and Demons"?	I love you Connie.	Dead people with wings vs. baby bears. I'll take the Zombies.	Not quite David and Goliath. Maybe it's "Road House" and Scioscia is Brad Wesley and Piniella is Dalton.
2 Which Cubs and/or White Sox player(s) would you be willing to part with?	Paul Konerko. The guy's having a monster year. Let him play for a contender.	A.J., Paulie, and Mark Buehrle. Sorry, I thought you said PARTY with.	Will you marry me?	"Parting is such sweet sorrow," so I wouldn't let any go. But I'm sure they'd cut me in a heartbeat.	I can't kick a team when they're down. Both teams have big decisions to make. I've said too much.
3 What will Washington pitching phenom Stephen Strasburg do against the White Sox?	He'll do a little dance. Make a little love. In general, he'll get down tonight.	Expect to hear a number of "Matt Abbatacola" and "GASS" references from Hawk Harrelson.	I will be outside of your office awaiting your response.	He will pitch. Unless he plays another position I don't know about.	I expect he will have a good game. But there are no Roy Hobbsses; every rookie has his learning days.
4 What are you going to miss about the NBA Finals?	All the cleanly shaved heads.	Nothing. Bring on LeBron James and free agency already, right Bulls fans?	If you say yes, I won't make you watch any NBA Finals in the future.	Nothing. If it were that important, they wouldn't do it all again next year.	I am gonna miss wondering if they realize how bad they are sometimes.
5 How will you cheer on the U.S. World Cup team on Friday?	I lost my virginity to a Slovenian hooker—just thought you should know.	Humming "Chelsea Dagger" after a goal isn't getting old for me yet!	But, we will have to go to the Irish Bistro on Friday to watch the U.S. win. That is my one condition.	With a cup of coffee, three eggs, five types of sausage, some baked beans and my vuvuzela.	I will cheer a little loud, a little drunk and full of fried food.



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MALL

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DIAMOND VISION

THURSDAY'S SCORES

- » Cubs 3, Oakland 2
- » White Sox 5, Pittsburgh 4

FRIDAY'S GAMES

- » Cubs vs. L.A. Angels
- » White Sox at Washington



AP

HERO OF THE DAY

Kosuke Fukudome

Hit a walk-off single in the ninth that handed the Cubs their win.

DUD OF THE DAY

Alfonso Soriano

Went 0-for-4 with two strikeouts and left five runners stranded.



TRIBUNE FILE

THE DIGIT

9

Number of hits Cubs shortstop Starlin Castro (above) has in 46 at-bats this month.

OZZIE'S TWEET OF THE DAY

"Roberto clemente museum in pittsburgh is amazing people most go and check"



Tiger Woods hits out of a bunker on the 18th hole Thursday during the first round of the U.S. Open.

REUTERS

Beached fails

U.S. Open's first round a survival of the fittest

PEBBLE BEACH, California Tiger Woods and Phil Mickelson couldn't make a birdie and a dozen more players got to the top of the leaderboard at the U.S. Open only to fall back down.

The winner on Thursday was prickly Pebble Beach, the toughened-up beauty—a wind-blown course that tamed Woods and Mickelson and drained the momentum from any player who dared get too far under par.

"It's survival," Tim Clark said after shooting a 72 to finish three strokes behind clubhouse leaders Shaun Micheel, Paul Casey and Brendon de Jonge.

Mickelson shot a 4-over-par 75 during a birdie-less morning round that included one shot onto the beach and another off the rock wall on 18 that went careening into the ocean.

Woods went through the first round without mak-

ing a birdie either, and this was even though he was the only player to hit the first 10 greens in regulation. He finished 3 over par, five shots behind the leaders.

Micheel, the 2003 PGA winner, finished fourth last week at a tournament that was close to home in Memphis, Tenn. His inspired play of late has been in honor of his mother, who is in a hospice with cancer.

"It's nice, because I'm playing for someone else," Micheel said. "It was always about me, me, me. What's my money list, where am I on the FedEx Cup? It doesn't matter anymore. I love my mom. What do you say? She's hanging in there."

With his inspired 2-under 69, capped by a birdie on No. 18, Micheel joined Casey as the only two players to crack 70. They'll enter Friday's second round one shot ahead of the quartet of K.J. Choi, Mike Weir, Ian Poulter and Rafael Cabrera-Bello.



triple dog dare

WHIZZER
twitter.com/redeyesportsguy

You might have heard the Stanley Cup visited the Tribune on Thursday. I did not get to eat my lunch out of it, though. Next time. Here now, my picks.

Cubs vs. L.A. Angels

1:20 p.m. CSN

1 **Cubs 6, Angels 5**

Carlos Silva bounces back from his first loss.

White Sox at Washington

6:05 p.m. CSN

2 **Nationals 4, Sox 1**

The Sox get Strasburg'd.

Slovenia vs. U.S.

8:30 a.m. ESPN

3 **U.S. 2, Slovenia 0**

A shutout. Is Antti Niemi pulling double duty?

L.A. LAKERS 83, BOSTON 79

L.A. wins series 4-3.

» Kobe Bryant scored 23 points and pulled down 15 rebounds to lead the L.A. Lakers to their second straight NBA title, downing Boston in seven games. It is Phil Jackson's 11th championship as a coach; he has six with the Bulls and now five with the Lakers.

» The Blackhawks signed center Mathis Olimb to a one-year contract, the team announced Thursday. Olimb, 24, had 34 points in 55 regular-season games for Frolunda of the Swedish Elite League during the 2009-10 season.



LEBRON WATCH

12

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NBA FREE
AGENCY

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Child Sex Trafficking Public Awareness Week
June 19-26

6.23/ 11 a.m. - 1 p.m.

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Join us at Daley Plaza to draw attention from Chicago's leaders to inform the Chicago community that Kids are Not for Sale!

6.25/ 6 p.m.

Voices for Justice

Join Shared Hope, the Dreamcatcher Foundation and teen survivors of sex trafficking as we host teen leaders, empowering them to use their voice for change.

6.26/ 11:00 a.m.

Truck Stop Campaign

Join us to visit local truck stops and share trafficking facts with truckers, meet truck stop managers and hang awareness posters - by educating truckers on the reality of child sex trafficking, we can save lives.

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or www.facebook.com/sharedhopeinternational



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YOUR WEEKEND STARTS NOW...

wkd!



MOVIES

Who's summer's hottest movie star? Vote for your favorite in our sexy tourney. **page 21**

DINING

Local food meets imaginative decor at new Noble Square bistro Ruxbin. **page 32**



Awful films like 'Birdemic' can soar to cult status thanks to the Internet

Schlock & awe

Associated Press

SAN FRANCISCO It is late Friday night outside the arthouse Roxie Theater, and a line is forming down the block. Twentysomethings—mostly men—stand around joking and waiting to file in. The smell of marijuana permeates the cold, damp air.

Underneath the theater's marquee, a fast-talking Vietnamese man in a suit and tie dashes around with a camera crew in tow, hastily laying a makeshift red carpet on the sidewalk and directing people to stand, pose, smile.

He is James Nguyen, writer and director of "Birdemic: Shock and Terror," which opens Friday at the Music Box Theater. A former Silicon Valley software salesman with no film-school education, Nguyen made this homage to his idol, Alfred Hitchcock, for about \$10,000.

A lot of people make bad horror movies. Yet "Birdemic" has become an instant cult classic, one of several such movies that have gained popularity online and through social networking sites. It has the kind of beloved status that used to take years or even decades to achieve through video rentals and late-night cable.

First in line in San Francisco, Korrena Bailey said she heard about it from a friend back home in Ireland who is a B-movie aficionado.

"The birds explode! There's no better reason [to see it]," she said, smiling. "The special effects are obviously topnotch."

The schlockery of "Birdemic" is evident from its trailer, which has hundreds of thousands of YouTube views: uncomfortable dialogue, stiff acting, shoddy lighting, jumpy edits. And then there are the eagles and vultures that terrorize a quiet

town before bursting into flames. To describe them as cheesy would be charitable. Characters swat at them with wire hangers, which have become the film's trademark.

Still, Nguyen insists fans are drawn to its sincerity and not just coming to cackle. His film has screened for executives on the Paramount Pictures lot, and he's work-

ing on a sequel, "Birdemic: The Resurrection." "It's a good story, there's some humor to it, and people like that," he said. "Despite all of its imperfections—from the visual effects, the animation, you name it—the audience will acknowledge that and see through that."

Laughing at the earnestness and ineptitude of such movies is only part of the allure; doing it in a theater packed with people is the bigger draw, said Michael Paul Stephenson, star of the 1990 cult favorite "Troll 2," about a family attacked by goblins and rated the worst movie ever on **imdb.com**.

"These films celebrate the communal experience of watching a film together. That's something that's passing away," Stephenson said.

When Evan Husney of Severin Films saw

'Birdemic: Shock and Terror'
SEVERIN FILMS PHOTOS



"Birdemic" at the Sundance Film Festival in 2009—where it had been rejected, but Nguyen brought it anyway—he had no idea what to make of the movie.

"A lot of things were just astonishingly wrong with the film in terms of the audio. I think the cut of the movie we saw was even worse," Husney said. "The first 20 minutes of this thing, I wasn't convinced it was real until it started to sink in: There is no way that a film like this could be faked."

Still, Severin picked it up, and sites like Twitter, with help from celebrity fans, have propelled it.

"Rainn Wilson has 1.9 million followers," Husney said of the actor who plays Dwight Schrute on NBC's "The Office." "That's an instantaneous blast e-mail to 1.9 million people who are into this guy and are going to want to see what he recommends."

Social networks also have created buzz for a horror movie with far better production values, "The Human Centipede," which has

played at packed midnight shows at the Music Box, according to an official there.

How to describe it tastefully? A mad German scientist abducts people for an experiment in which he attaches their bodies to each other to make a human centipede.

IFC Entertainment president Jonathan Sebring said he knew something was up when his company acquired the movie at Fantastic Fest last year, and the plot description alone got people tweeting. Among the earliest to write about "The Human Centipede" on Twitter was actor-director Kevin Smith, who has nearly 1.7 million followers.

Messages on MySpace helped Stephenson realize the cult popularity of "Troll 2." Now it plays to sold-out screenings, where fans mob the actors for photos and autographs, and Stephenson has made a documentary about its unexpected popularity, "Best Worst Movie," which is making the rounds this summer.

"They'd start sending me pictures of 'Troll 2' parties they were having in their basements," Stephenson said. "I remember looking at the pictures, and seeing the genuine fun and enjoyment they were having with the movie, and thinking, 'Why?'"



MUSIC

Lupe Fiasco, Radiohead, Prince—readers tell us their most memorable concerts. **page 40**



OTHER CULT FAVES



'The Human Centipede'
IECFILMS



'Troll 2'



'The Room'
CHLOE PRODUCTIONS/TPW FILMS

INSIDE 'THE ROOM'

The mother of all recent cult movies, "The Room," was made in a deadly serious way but has produced midnight belly laughs for seven years.

For the uninitiated, "The Room" is a love triangle between Johnny (writer-director-producer Tommy Wiseau), his fiancée and his best friend. It has all the wooden acting, chintzy production design, tacky melodrama and choppy edits you might expect. But any movie can be bad. "The Room" is surreal.

Fans flock to screenings with plastic spoons, which they hurl at the screen every time the framed photograph of a spoon inexplicably appears in a shot. Recently, "The Room" sold out New York's historic, 1,200-seat Ziegfeld Theatre and the film is set for midnight showings at the Music Box on July 16 and Aug. 7.

Nearly 10,000 people "like" it on Facebook, and there are countless tributes and mash-ups on YouTube. But Wiseau insists social networks have not made it a worldwide hit; word-of-mouth has, he says, and the power of its symbolism.

"'The Room' connects people," he said. "I think very strongly 'The Room' eliminates crime in America. Young people, imagine what they do before midnight. People always do crazy stuff. If you go see 'The Room,' you have a groovy time, you interact." **AP**

Ready for low-budget laughs?

Rod (Alan Bagh) is a software salesman who's able to finance a \$10 million start-up company in only a week.

Nathalie (Whitney Moore) is a soon-to-be Victoria's Secret cover model who apparently still can't afford to own more than one cat. The two spend the first 45 minutes of "Birdemic" getting to know each other and the next 45 defending themselves from the sudden attack of infected eagles, somehow caused by global warming.

The buzz: This "romantic thriller" is so low budget that the review screener I received was burned onto a blank

DVD-R and labeled with permanent marker. Writer-director James Nguyen, who can't even make a two-person conversation feel natural, is, um, clearly a bold new filmmaker unfettered by the normal filmmaking principles of sound, picture and performance.

The verdict: Nguyen's environmental message may be mildly weakened by the total lack of information and the constant killing of eagles with machine guns. That is, after the characters use flimsy coat hangers to ward off the birds, which sometimes explode. Many scenes end with people running away from the camera into the distance even though, for a movie subtitled "Shock and Terror," no one ever looks scared and surprised at the same time. Unintentional laughs abound, between being able to see the strings from which the fake birds hang and Rod inexplicably waking up in his clothes after sleeping with Nathalie. "Birdemic," which literally has no ending, is actually two totally different movies, linked mostly by their complete, hilarious capriciousness.

» FOR MORE FAST-PAISED REVIEWS, TURN TO **PAGE 23**.



**fast
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MATT PAIS
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**BIRDEMIC:
SHOCK AND
TERROR**



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JEFF CRAIG, SIXTY SECOND PREVIEW



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- David Germain, **AP** Associated Press

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- Lisa Schwarzbaum, **Entertainment**

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Check out the Metromix
Summer Festival Guide

chicago.metromix.com/fests



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WHO MAKES YOU SIZZLE?

Oh, it is on. Sixteen actors and 16 actresses are competing to be this summer's hottest movie star, and you're going to pick the champion. We're not talking "hottest" as in popularity. We're talking hottest as in making your list. Can Paul Rudd overcome Robert Pattinson? What about Kristen Wiig over Amanda Seyfried? There will be tight, highly contested battles, and it's only the first round. —MATT PAIS

Vote now at metromix.com. Round 1 ends midnight Wednesday; the Sweet 16 begins June 25. Support your faves and spread the word!



SUMMER'S
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Jake Gyllenhaal

"Prince of Persia"



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"Twilight: Eclipse"



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"Just Wright"



Robert Pattinson

"Twilight: Eclipse"



Paul Rudd

"Dinner for Schmucks"



Leonardo DiCaprio

"Inception"



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"Robin Hood"



Idris Elba

"Takers"



Robert Downey Jr.

"Iron Man 2"



Russell Brand

"Get Him to the Greek"



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Mark Wahlberg

"The Other Guys"



Ryan Phillippe

"MacGruber"



Bradley Cooper

"The A-Team"



Bow Wow

"Lottery Ticket"

Megan Fox

"Jonah Hex"



Sarah Jessica Parker

"Sex and the City 2"



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"Inception"



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"Get Him to the Greek"



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"Just Wright"



Gemma Arterton

"Prince of Persia"



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"Salt"



Drew Barrymore

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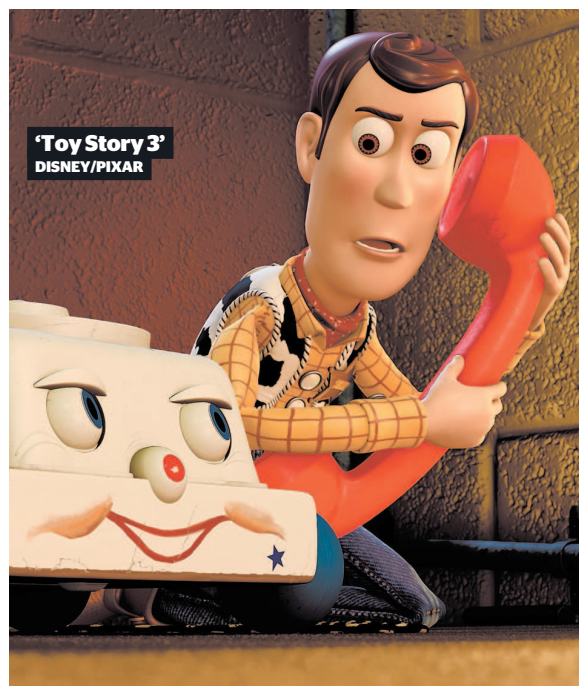
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'Toy' a pure joy

Kids grow up; toys don't. With their owner Andy (John Morris) now 17 and about to leave for college, Woody (Tom Hanks), Buzz (Tim Allen), Jessie (Joan Cusack) and other beloved talking toys wind up in day care. There, they defend themselves from aggressive, sticky toddlers and get to know a great new group of toys—including Lotso the bear (Ned Beatty) and Barbie's main squeeze Ken (Michael Keaton)—some of whom don't play nice.

The verdict: This is not hyperbole, and it wasn't expected: "Toy Story 3," written by Michael Arndt ("Little Miss Sunshine"), achieves levels of warmth and excitement that the sometimes-frantic original and episodic sequel didn't. It's pure joy in a box, a wonderful, clever present waiting to be unwrapped. The heart-filled movie, which avoids the third-act drop-off of "Wall-E" and "Up," slightly oversells jokes about Ken's femininity and Buzz's Spanish-language setting. Everything else is imagination overdrive, at last fully capturing the humans' affections for their toys and the simple pleasures of serving your best, stuffed pals a rubber burger with plastic jellybeans on it.



'Toy Story 3'
DISNEY/PIXAR

Even Faster Paused

★★★★ **JOAN RIVERS: A PIECE OF WORK (R)**

"A wonderful microcosm of the peaks and valleys of life in showbiz, and a truly surprising film that may turn some viewers' hatred of Rivers into respect, if not fondness." M.P.



**fast
paused**

MATT PAIS
mpais
@tribune.com

**TOY
STORY 3 (G)**



**WINTER'S
BONE (R)**



For more Matt
Pais reviews, go
to **metromix.com**.



'Bone' chilling

If 17-year-old Ree Dolly (Jennifer Lawrence) can't find her drug-cooking father, who signed away the house to pay his bail bond, she'll lose the house she shares with her mentally absent mother and younger siblings. Ree's search forces her to confront her tough-to-read uncle Teardrop (John Hawkes) and a number of other unpleasant people in the middle of the Ozarks, where cops are called "the law" and the law dictates that you don't ever say nothing about nobody.

The verdict: Chilling as the woods in the dark, this quiet mystery has kindness and humanity sprinkled across hopelessness so constant you forget to breathe. Lawrence, a pretty young actress playing a character whose looks yield her nothing but sideways glances from older creeps, doesn't make a false move. Neither does the movie, which is slow but never boring, whether Ree is looking out for a horse that hasn't eaten for days or teaching her brother and sister how to skin a squirrel. "Winter's Bone" represents the cracks that fracture a family across a town and in a home, built around a character who never has to ask if a situation is bad. She only asks if it's going to get worse.

MATT PAIS IS THE METROMIX MOVIES PRODUCER.

MOTION PICTURE DIRECTORY

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G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian

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Show times change daily

- **Toy Story 3 3D (G)** 11:00, 1:45, 4:30, 7:15, 10:00
- **The A-Team (PG-13)** 10:45, 2:00, 4:50, 7:50, 10:45
- **Jonah Hex (PG-13)** ♦ 11:15, 1:30, 4:00, 6:15, 8:30, 10:50
- **Splice (R)** 11:40, 2:30, 5:15, 8:00, 10:40
- **The Karate Kid (PG)** 10:00, 1:10, 4:15, 7:30, 10:35
- **Killers (PG-13)** ♦ 11:30, 2:15, 5:00, 7:40, 10:15
- **Get Him to the Greek (R)** 11:50, 2:40, 5:30, 8:15, 11:00
- **Prince of Persia: The Sands of Time (PG-13)** 10:15, 12:50, 3:30, 6:45, 9:30
- **Sex and the City 2 (R)** ♦ 12:15, 3:45, 7:00, 10:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949

- **Joan Rivers: A Piece of Work (R)** 1:55, 4:40, 7:40, 9:55
- **Winter's Bone (NR)** 1:45, 4:30, 7:15, 9:40
- **Online (PG-13)** 1:40, 4:20, 7:00, 9:45
- **Solitary Man (R)** 1:50, 4:10, 7:30, 9:50
- **The Secret in Their Eyes (R)** 1:00, 4:05, 7:10, 10:05
- **The Girl With the Dragon Tattoo (R)** 1:05, 4:25, 8:15
- **Exit Through the Gift Shop (R)** 7:45, 10:15
- **Micmacs (R)** 1:55, 4:35

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
(800) 326-3264 #1642

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DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893

- **Toy Story 3 (G)** ★ 11:50, 2:10, 4:45, 7:00, 9:15
- **The A-Team (PG-13)** ★ 12:00, 2:30, 5:00, 7:30, 9:50
- **Get Him to the Greek (R)** 12:45, 3:00, 5:15, 7:40, 9:50
- **Shrek Forever After (PG)** 12:00, 1:50, 3:45, 5:40, 7:40, 9:40

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
(888) AMC-4FUN
Show times change daily

- **Toy Story 3 (G)** ♦ 10:45, 1:20, 4:10, 6:45, 9:20
- **Toy Story 3 3D (G)** ♦ 11:50, 2:30, 5:10, 7:45, 10:20
- **The A-Team (PG-13)** 11:10, 12:30, 1:50, 3:20, 4:30, 6:10, 7:20, 9:00, 10:00
- **Jonah Hex (PG-13)** ♦ 11:30, 2:00, 4:50, 7:30, 10:05
- **Splice (R)** 11:45, 2:15, 4:40, 7:05, 9:40
- **The Karate Kid (PG)** ♦ 11:00, 12:20, 2:10, 3:40, 5:30, 7:00, 8:50, 10:10
- **Killers (PG-13)** 11:40, 2:20, 4:45, 7:10, 9:30
- **Marmaduke (PG)** 10:50, 1:00, 3:30, 5:40, 8:10, 10:20
- **Prince of Persia: The Sands of Time (PG-13)** 11:15, 1:55, 4:25, 7:15, 9:50
- **Get Him to the Greek (R)** 10:55, 1:30, 4:05, 6:40, 9:10
- **Shrek Forever After (PG)** 10:45, 12:55, 3:15, 5:45, 8:00, 10:15
- **Just Wright (PG)** 11:20, 1:45, 4:20, 6:50, 9:15

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800

- **High and Low (NR)** 6:00 P.M.
- **8: The Mormon Proposition (R)** 6:15, 8:00
- **I Am Comic (NR)** 8:45 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **Prince of Persia: The Sands of Time (PG-13)** 2:00, 4:05, 6:15, 8:20
- **Clash of the Titans (PG-13)** 2:00, 4:00, 6:05, 8:10
- **Iron Man 2 (PG-13)** 1:55, 4:10, 6:25, 8:40
- **Robin Hood (PG-13)** 2:10, 5:55, 8:30

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- **Breathless (NR)** 5:30, 7:30, 9:30
- **Metropolis (NR)** 5:15, 8:30
- **Quadruphenia (R)** 12:00 Midnight
- **Birdemic: Shock and Terror (NR)** 12:00 Midnight

PIPERS ALLEY (AMC)

1608 N. Wells, Chicago
(888) AMC-4FUN
Show times change daily

- **Raavan (NR)** 2:00, 5:10, 8:10
- **Raajneeti (NR)** 3:00, 9:15
- **Mother and Child (R)** 6:30 P.M.
- **Babies (PG)** 2:30, 4:30
- **Please Give (R)** 2:45, 5:00, 7:15, 9:30
- **City Island (PG-13)** 6:45, 9:00

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
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- **Toy Story 3 (G)** ♦ 10:00, 12:45, 3:30, 6:15, 9:00, 11:45
- **Toy Story 3 3D (G)** 9:30, 11:00, 12:15, 1:45, 3:00, 4:30, 5:45, 7:15, 8:30, 10:00, 11:15
- **The A-Team (PG-13)** 11:15, 2:15, 5:20, 8:20, 11:20
- **Jonah Hex (PG-13)** ♦ 10:20, 12:40, 3:05, 5:35, 7:50, 10:15
- **The A-Team (PG-13)** ♦ 10:15, 1:15, 4:20, 7:20, 10:20
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- **Splice (R)** 11:35, 2:10, 4:55, 7:45, 10:30
- **Killers (PG-13)** 11:50, 2:40, 5:30, 8:20, 11:10
- **Marmaduke (PG)** 10:25, 12:50, 3:30, 6:00, 8:45, 11:10
- **Get Him to the Greek (R)** 10:10, 11:10, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:55, 11:00
- **Prince of Persia: The Sands of Time (PG-13)** 11:20, 2:20, 5:20, 8:05, 11:05
- **Solitary Man (R)** 11:45, 2:25, 4:50, 7:25, 10:00
- **Shrek Forever After 3D (PG)** 11:05, 1:35, 4:15, 7:05, 9:50
- **Sex and the City 2 (R)** ♦ 10:05, 12:20, 1:25, 3:45, 4:45, 7:10, 8:10, 10:40, 11:40
- **Robin Hood (PG-13)** 11:40, 2:50, 6:15, 9:50
- **Letters to Juliet (PG)** 9:45, 3:10, 8:40
- **Iron Man 2 (PG-13)** ♦ 10:45, 1:45, 4:50, 7:55, 10:50
- **Please Give (R)** 12:30, 6:05, 11:25

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- **Toy Story 3 3D (G)** 10:45, 1:30, 4:15, 7:00, 9:45, 12:15
- **The A-Team (PG-13)** 10:20, 11:25, 1:00, 2:05, 4:00, 5:00, 6:45, 7:45, 9:30, 10:30, 12:20
- **Jonah Hex (PG-13)** 9:55, 12:10, 2:40, 5:10, 7:40, 10:05, 12:35
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- **Get Him to the Greek (R)** 11:20, 1:55, 4:30, 7:10, 9:50, 12:30
- **Shrek Forever After 3D (PG)** 11:00, 1:20, 3:45, 6:00, 8:10, 10:25
- **Sex and the City 2 (R)** 9:45, 12:50, 4:10, 7:25, 10:40
- **Iron Man 2 (PG-13)** 10:40, 1:50, 4:40, 7:35, 10:35

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- **Toy Story 3 3D (G)** 11:40, 2:20, 4:50, 7:20, 9:50
- **Toy Story 3 (G)** 10:40, 1:20, 3:50, 6:20, 9:00
- **The Karate Kid (PG)** 11:50, 12:40, 3:00, 3:40, 6:10, 7:00, 9:30, 10:10
- **The A-Team (PG-13)** 11:00, 1:45, 4:30, 7:10, 10:00
- **Get Him to the Greek (R)** 12:20, 2:50, 5:20, 7:50, 10:30
- **Killers (PG-13)** 12:00, 2:30, 5:00, 7:30, 9:55
- **Sex and the City 2 (R)** 12:30, 3:45, 7:05, 10:15
- **Shrek Forever After (PG)** 11:15, 1:30, 4:20, 6:50, 9:20
- **Iron Man 2 (PG-13)** 1:15, 4:15, 7:15, 10:05

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- **Toy Story 3 (G)** 12:00, 1:00, 2:30, 3:30, 5:00, 6:10, 7:30, 10:05
- **Toy Story 3 3D (G)** 12:30, 3:00, 5:50, 7:00, 9:35
- **Jonah Hex (PG-13)** 2:10, 4:45, 7:20, 9:50
- **The A-Team (PG-13)** 12:0, 2:15, 4:10, 5:05, 7:05, 8:00, 9:55, 10:45
- **Sex and the City 2 (R)** 12:15, 1:10, 3:30, 4:30, 7:00, 7:50, 10:10, 11:00
- **Splice (R)** 2:05, 4:35, 7:15, 9:45
- **Killers (PG-13)** 1:50, 4:20, 6:50
- **Prince of Persia: The Sands of Time (PG-13)** 2:00, 4:40, 7:45, 10:25
- **Marmaduke (PG)** 12:10, 2:45, 5:10
- **Shrek Forever After (PG)** 12:05, 2:20, 4:50, 7:10, 9:30
- **Just Wright (PG)** 1:30, 4:00, 6:30, 9:00
- **Iron Man 2 (PG-13)** 7:40, 10:30

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- **Toy Story 3 (G)** 11:00, 12:00, 1:45, 2:30, 4:30, 5:00, 7:00, 7:30, 9:25, 10:00
- **The A-Team (PG-13)** 11:40, 1:30, 2:20, 4:20, 5:00, 7:00, 7:45, 9:45, 10:20
- **Jonah Hex (PG-13)** 10:40, 12:45, 2:50, 5:00, 8:10, 10:15
- **Splice (R)** 8:00, 10:25
- **The Karate Kid (PG)** 10:30, 12:00, 1:00, 1:30, 3:00, 4:00, 4:30, 6:15, 7:00, 7:30, 9:20, 10:00, 10:30
- **Killers (PG-13)** 12:45, 3:10, 5:30, 7:55, 10:20
- **Marmaduke (PG)** 10:45, 1:00, 3:30, 3:15, 5:20
- **Prince of Persia: The Sands of Time (PG-13)** 10:50, 1:30, 4:15, 6:50, 9:30
- **Get Him to the Greek (R)** 12:10, 2:45, 5:30, 8:00, 10:25
- **Toy Story in Disney Digital 3-D (G)** 10:30, 1:00, 3:30, 6:00, 8:30
- **Shrek Forever After (PG)** 11:30, 1:45, 4:00, 6:20, 8:40

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- **Toy Story 3 3D (G)** ★ 10:30, 11:00, 12:00, 12:40, 1:10, 1:40, 2:40, 3:20, 3:50, 4:20, 5:20, 6:00, 6:30, 7:00, 8:10, 8:40, 9:10, 9:40, 11:00
- **Jonah Hex (PG-13)** ★ 10:15, 12:30, 3:40, 6:10, 8:20, 10:40
- **Toy Story 3 (G)** ★ 11:30, 2:10, 4:50, 7:30, 10:10
- **The A-Team (PG-13)** ★ 10:50, 1:50, 5:00, 7:50, 10:45
- **The Karate Kid (PG)** ★ 10:00, 10:20, 12:10, 1:00, 1:30, 3:10, 4:00, 4:40, 6:20, 7:10, 7:40, 9:20, 10:15, 10:50
- **Get Him to the Greek (R)** 10:40, 1:20, 4:15, 7:15, 10:00
- **Killers (PG-13)** 11:50, 2:30, 5:10, 7:45, 10:30
- **Sex and the City 2 (R)** 11:40, 1:30, 3:00, 4:45, 6:40, 8:00, 9:50, 11:15
- **Shrek Forever After 3D (PG)** 11:20, 2:00, 4:30, 6:50, 9:30
- **Iron Man 2 (PG-13)** 10:10, 1:15, 4:10, 7:20, 10:20

VIP Premium 21+

- **Toy Story 3 3D (G)** ★ 11:00, 12:00, 1:40, 4:20, 7:00, 9:40
- **Sex and the City 2 (R)** VIP Premium 21+ 1:30, 4:45, 8:00, 11:15

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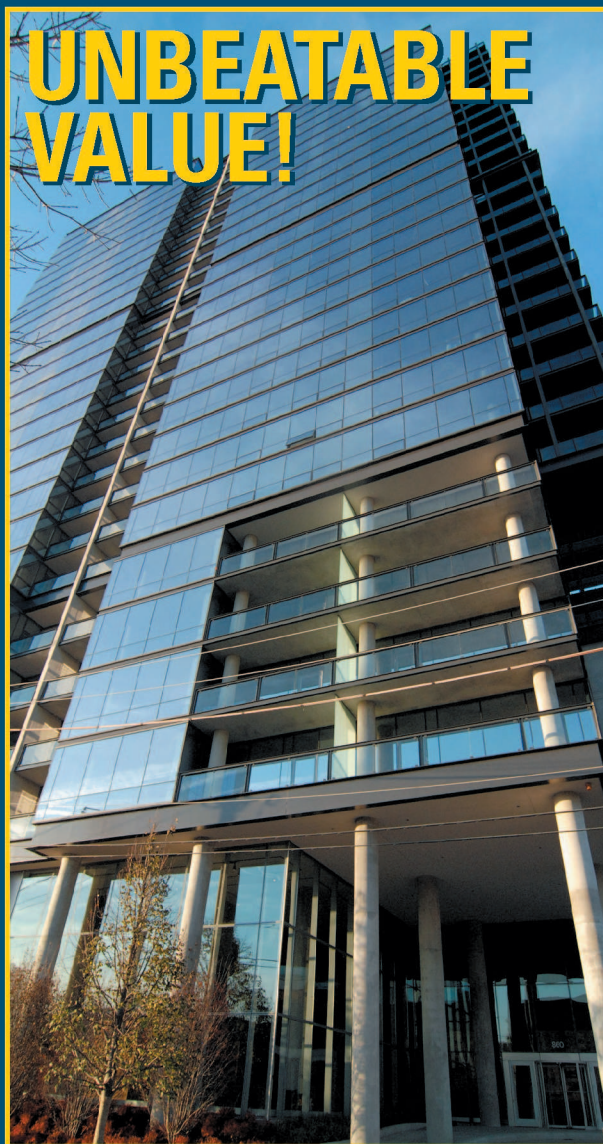
- **Toy Story 3 3D (G)** ★ 11:00, 12:00, 1:25, 2:25, 3:50, 4:50, 6:15, 7:15, 8:40, 9:40
- **The Karate Kid (PG)** ★ 1:00, 3:55, 6:50, 9:45
- **Get Him to the Greek (R)** 12:20, 2:45, 5:10, 7:35, 10:00
- **Killers (PG-13)** 12:30, 2:45, 5:00, 7:15, 9:30
- **Sex and the City 2 (R)** 12:35, 3:40, 6:45, 9:50
- **Shrek Forever After (PG)** 12:00, 2:10, 4:20, 6:30, 8:40

EVANSTON

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- **Boogie Nights (R)** ★ 12:01 Midnight
- **Jonah Hex (PG-13)** ★ 12:10, 2:30, 4:45, 7:10, 9:30, 11:50
- **The Karate Kid (PG)** ★ ♦ 1:20, 4:25, 7:25, 10:35
- **Toy Story 3 (G)** ★ 12:50, 3:30, 6:10, 8:50, 11:30
- **Toy Story 3 3D (G)** ★ 11:30, 2:10, 4:50, 7:30, 10:10
- **Winter's Bone (NR)** ★ 11:45, 2:15, 4:40, 7:15, 9:45
- **Get Him to the Greek (R)** 11:40, 2:35, 5:25, 8:00, 10:40
- **Get Him to the Greek (R)** ★ ♦ 1:15, 4:00, 6:40, 9:20, 11:55
- **Iron Man 2 (PG-13)** 11:50 A.M.
- **The Karate Kid (PG)** ★ 11:25, 12:25, 2:40, 3:35, 5:50, 6:45, 9:00, 9:50
- **Killers (PG-13)** 2:55, 5:30, 7:55, 10:20
- **Please Give (R)** 12:35, 7:05
- **Prince of Persia: The Sands of Time (PG-13)** 11:35, 2:20, 5:00, 7:45, 10:30
- **Sex and the City 2 (R)** 3:50, 9:40
- **Shrek Forever After 3D (PG)** 12:20, 2:45, 5:10, 7:35, 9:55
- **Solitary Man (R)** ★ 12:15, 3:00, 5:20, 7:40, 10:00
- **Splice (R)** 11:55, 2:25, 5:15, 7:50, 10:25
- **The A-Team**



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Megan Fox
and Josh Brolin
in 'Jonah Hex'
WARNER BROS. PICTURES

Fox, Brolin transform differently for 'Hex'

The Fresno Bee

In "Jonah Hex," Megan Fox plays a Wild West prostitute who ends up in huge gun battles, knife fights and explosions. So, of course, the conversation turns to her underwear.

While co-star Josh Brolin camped out three hours a day in a makeup chair to look the part of badly-scarred comic book hero Hex, Fox's preparation involved some serious body squishing. She spends the movie trussed up in a corset.

Basically, the corset constricted her waist to the size of a man's wrist.

Despite how painful it looks, Fox says she loved the outfit.

"Everyone was afraid I was in pain because my waist was so small. But I enjoyed it, and I wish they would come back" in style, Fox said.

Brolin, on the other hand, had a different kind of transformation.

"There were many different layers to the makeup, including a mouthpiece that held my

mouth all the way back," Brolin said, demonstrating by hooking his finger in his mouth and pulling.

The device made it impossible for Brolin to eat during the day. He'd have a big breakfast and only drink water until the makeup was removed late at night. The water was a must on location in sweltering Louisiana.

Brolin wanted to wear a contact lens that would make his eye look as distorted as the comic book character's. An eye infection put that idea to rest.

The transformation was worth the time and effort to the Oscar-nominated actor.

"It lent to the kind of curmudgeonly feel of the character," Brolin said.

Brolin says the film will attract an audience because people can relate to the themes of revenge and retribution. Fox said she isn't one of them.

"I am all full of candy canes and lollipops," she said.

developments such as communicating with the dead and an otherworldly "Snake Man" that "incoherent mess" is a compliment the movie barely deserves. Malkovich, never menacing, is only an orange jumpsuit and a shave from reprising his "Con Air" role, though all the accents and performances in "Jonah Hex" are so random it doesn't matter. The film runs about 72 minutes in between the credits; it unfolds like a kid not understanding what he's reading but turning the page anyway. —MATT PAIS, METROMIX



JONAH HEX (PG-13)

Jonah Hex (Josh Brolin) wants revenge on the man (John Malkovich) who killed Jonah's family and scarred his cheek to look like "Batman" villain Two-Face. How much does Jonah want his revenge? So much that he'd rather hunt down his enemy than stay in bed with the beautiful hooker (Megan Fox) who loves him for reasons that are anything but clear.

The verdict: Kudos, Josh Brolin: You snarl with authority throughout this incoherent mess, which so carelessly fast-forwards through

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Scott Mantz, ACCESS HOLLYWOOD

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Richard Corliss, TIME



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popmovies

Actors find their true voice

Associated Press

Superstars and character actors alike, when paired with great writing, have shown some of their best stuff through their voice performances. With the opening Friday of "Toy Story 3"—which features a formidable cast including Tom Hanks, Tim Allen, Joan Cusack, Don Rickles, Michael Keaton and Ned Beatty—here's a look at some of the best examples of actors bringing cartoons to life.



George Clooney
"Fantastic Mr. Fox"

Clooney was nominated for a best-actor Oscar for "Up in the Air," but his voice work as Mr. Fox was just as memorable last year. He brings all that Clooney charm in the richness of his delivery, all the smarts and presence that distinguish him as not just a movie star but one of the most solid, versatile actors working today. And merely the idea of this gorgeous, sexy man playing a furry, little woodland creature—albeit a crafty one with a sly sense of humor—is enough to bring a huge smile to your face.



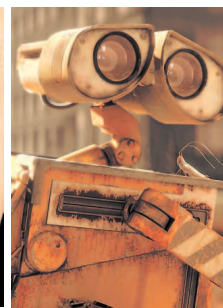
Antonio Banderas
"Shrek" series

Even as the "Shrek" movies have dwindled in quality—particularly parts three and four—Banderas consistently has livened up things as the swashbuckling kitty cat Puss in Boots. Sure, the character himself is cute. But Banderas makes him more than that: flirty, dramatic, daring despite his diminutive size. He's been an absolute scene-stealer, and now Puss in Boots is about to get his own movie. Here's hoping it's better than "Shrek Forever After."



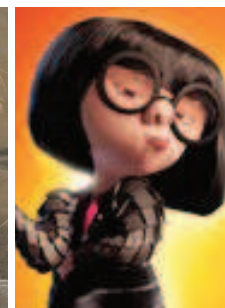
Ben Burt
"WALL-E"

He's a multiple Oscar winner who created R2-D2's signature sound effects in the "Star Wars" movies. Here, he provides all the blips and bleeps through which the lovable robot WALL-E communicates. And he's a total heartbreaker. That he can convey so much emotion—wow us and move us with just a few noises—is a huge testament to the power of the Pixar machinery, of course, but also to Burt's tender, poignant performance.



Brad Bird
"The Incredibles"

The writer-director of another of the best Pixar films ever also took on the juiciest role: Edna "E" Mode, the petite costume designer to the superhero family. Half-Japanese and half-German, she's all business—demanding nothing short of excellence, both in the costumes she creates and the people who wear them. She's like Q to James Bond, only dressed more chicly in a severe bob and thick-rimmed glasses. Bird made the character superficial, condescending and an absolute hoot.



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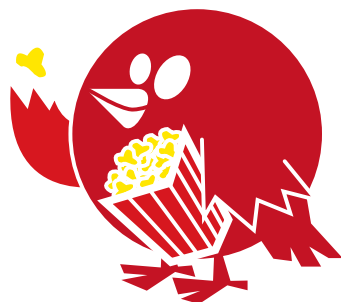
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@vaughnchicago: "Splice". Smart people make dumb decisions, bad things happen, the end.

@camcl2004: so I went to see splice over the weekend and I think its a combination of species and la fem nikita. Who sleeps with pets!

@hakalaka: Saw "City Island," not a big Garcia fan & wasn't looking forward to it. Lots of LOL moments though, and sweet. Def recommend.

@Agacino: Karate Kid was inspirational, had a lot of heart, and makes one question their work ethic

@PattiCake33: I thought The Karate Kid was A KID movie ... but I must say I enjoyed every bit of it ... 35 y-o MOM ... Patricia "westside"

@SamuelBarrPhoto: Saw Iron Man 2 & unlike the 1st film, the sequel doesn't live up to the hype. The best part was Mickey Rourke's performance.

@SmallBizPRXpert: so I finally saw SATC and...ur right. It was TERRIBLE! They tried too hard and it showed. Disappointing.



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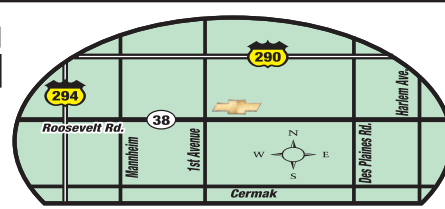
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popgames



What's hot at E3

Dismissing the Electronic Entertainment Expo as just another trade convention is like calling Las Vegas just another town in Nevada.

As video gaming's flashy, tricked-out annual pow-wow in L.A., E3 actually feels like a small PG-13 rated piece of Sin City—full of bright neon lights, booming music, gorgeous models surrounded by packs of ogling men and random celebrities such as David Arquette, Joe Montana and Vern (“Mini-Me”) Troyer.

Most important, E3 is the place where the industry's publishers and developers reveal their brand-new gaming wares to the public for the coming year and beyond. I flew to L.A. to surf through the chaos of gaming's biggest three-day party. Here are this year's hottest trends in video games.

It's a 3-D bonanza

You didn't really think movies and TV would hog all three dimensions to themselves, did you? If this year's E3 is any indication, 3-D gaming will be hopping on the bandwagon this fall. Sony announced it's releasing more than two dozen eye-popping 3-D games by the end of the year, including titles such as “Mortal Kombat” and “Gran Turismo 5.” The effects are beyond dazzling, but there is a slight catch: Gamers must pony up big bucks for a 3-D TV to get the full experience.

4 tiny dimensions

Expect even more eyeball damage in 2011 when Nintendo releases the handheld 3DS, a 3-D version of its popular DS system. The highly anticipated 3DS, a device fanboys at E3 were willing to wait in line for up to two hours to preview, has a lot going for it. Nintendo previewed great-looking new “Resident Evil” and “Metal Gear Solid” games at the show, and the diminutive handheld also promises to play 3-D movies in the palm of your hand.

The '80s and '90s are back

Possibly aping Hollywood's recent obsession with the 1980s (“The A-Team” or “Karate Kid” anyone?), the list of remakes or sequels from games of the 1980s and 1990s is quite long. New “Zelda,” “NBA Jam,” “Fallout,” “Goldeneye” and “Metroid” games are on the way, and even the obscure Turbographx-16 horror game “Splatterhouse” is getting slapped with a fresh coat of paint for 2010.

Get ready to move—a lot

Nintendo Wii proved that many gamers are willing to spare their thumbs as well as a few more body parts for game control. Sony and Microsoft both are hoping to capitalize on the active gamer trend with the Move and Kinect—new add-ons for the Playstation 3 and Xbox 360, respectively. With its bright day-glo bulbs and hyper accurate sensors, PlayStation 3's Move (\$49.99 for the controller alone, \$99.99 for a packaged sports bundle) looks and functions like a Wii on steroids. Dropping in stores Nov. 4, the Xbox 360's Kinect (price not announced) relies solely on a controller-less camera and infrared sensor system to capture and mirror a player's body movement.

RYAN SMITH WRITES THE GAMESMITH BLOG
AT CHICAGONOW.COM/GAMESMITH.



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dining

FIRST LOOK
Ruxbin Kitchen
 851 N. Ashland Ave.
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Noble
Square
gets a
funky
new
BYOB

Bistro redux

By M. Kathleen Pratt

The exterior of diminutive Noble Square newcomer Ruxbin Kitchen doesn't do much to sell the place. The black-washed brick corner building is hardly recognizable as a restaurant from the street, and the faded awning still shows outlines of lettering from a previous occupant, Ultimate Beef.

Then you step inside, and everything changes.

Davide Nanni of Alter Ego Form (you may recognize the design aesthetic from Simone's Bar in Pilsen) has tricked out every inch of the 38-seat BYOB, and we fear for your imagination if you can't lose yourself in the salvaged details: seats from vintage Herman Miller chairs rescued from (of all places) a police station; frosted glass lifted from the DJ booth at recently shuttered West Town

club Sono-theque; and durable orange crates once used to ship apple juice, now repurposed as wall panels.

But at some point, you'll want to pay attention to the food. Drawing on flavors near and far (pan-Asian, Latin American, French and—oh yeah—American), Ruxbin's globally influenced, locally sourced food can only be described as bistro fare for a generation that's easily bored with bistro fare.

It's been open only a few days, but the hands-on approach and contagious, youthful enthusiasm of the trio of first-time restaura-

teurs behind the place (Vicki Kim and chef Edward Kim, siblings, and their childhood friend Jenny Kim, no relation) spell good things for the neighborhood crowd they're hoping to attract.

We knew right away that ... these three are serious. You don't decoupage the ceiling with pages from your personal cookbook collection unless you're in it for the long haul.

We can't stop thinking about ... the crispy eggplant salad (\$10). Panko-crusted ("planko-crusted," as our bubbly—and otherwise completely on the ball—server kept saying) eggplant slices provide crunchy contrast to cucumber sticks, roasted yellow beets and frisée tossed in cardamom- and honey-scented yogurt. It's a substantial starter, but you'll still have room for entrees such as juicy sour orange- and garlic-marinated chicken (\$17) served over golden raisin-studded rice and

black beans with shaved onion, cilantro and supremed oranges.

We were pleasantly surprised by ... dessert. Ruxbin's too tiny to have a dedicated pastry chef, and that sometimes spells trouble. But Edward Kim pulls off two enjoyable options (\$5 each): dense flourless chocolate cake and lime-kissed lychee panna cotta topped with a fistful of crunchy toasted coconut.

We wish every restaurant would ... serve portions this restrained. Those desserts were a perfect few bites, exactly what we need to end a meal—but no more. (Go figure: Appropriate portions make for appropriate prices! It's mathematically impossible to spend more than \$40 on a three-course meal here.)

We'd take a pass on ... the K-Town empanadas (\$7), stuffed with the unlikely combo of kimchee and Oaxacan cheese. It doesn't seem to happen often, but when Ruxbin's



**Vicki Kim, chef
Edward Kim
and Jenny Kim**
 DAN PETERSON PHOTO
 FOR METROMIX

DINING NEWS TICKER

- » Casual Lincoln Park eatery **El's Kitchen** (1450 W. Webster Ave.) opened Thursday with a menu of homespun Midwestern comfort fare.
- » Gastropub-style neighborhood spot **The Portage** (3938 N. Central Ave.) opened Wednesday in Portage

- Park. (We say "style" because it's BYOB for now.)
- » Lincoln Park charmer **Kith and Kin** (1119 W. Webster Ave.) debuted lunch service Wednesday.
- » Stephanie Prida has been named executive pastry chef at **Ria and Balsan** (11 E. Walton St.). She had

- been assistant pastry chef at Blackbird.
- » Bring Dad to the **Original Rainbow Cone** (9233 S. Western Ave.) Sunday between noon and 10 p.m. and he gets a free small Rainbow cone with purchase.



professed Korean-Mexican-French influences take an unmarked turn into outright fusion ... look out! Less forced marriages—a heap of Japanese togarashi-spiced frites atop very French mussels in white wine and herb broth (\$16, left), for example—are more successful.

Don't forget ... the booze. But if you do, no worries. Lush Wine & Spirits and the Noble Grape are just around the corner. Both have copies of Ruxbin's menu and will deliver.

We were stumped by ... the bathroom door. Yes, bathroom door. An owner came to our rescue, explaining that it was (duh) a repurposed darkroom door. Then we spun in and out with ease—after lingering longer than appropriate as we pored over the dizzying collection of concert poster art that papers the bathroom walls.

We're already planning our return trip for ... a chance to size up the evolving menu. The lineup won't change daily or even weekly, but we're told to expect seasonal updates and specials.

M. KATHLEEN PRATT IS THE METROMIX DINING PRODUCER.
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2 for \$20: **Ojo de Agua**



THE BILL

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To say **Ojo de Agua** (2235 N. Western Ave. 773-235-8807) has competition is an understatement. The month-old torta and taco joint lies on the Bucktown side of Western Avenue, on the border of two 'hoods nearly saturated with Mexican eateries. Just down the street, there's Las Asadas, where folks line up at the counter for tacos. Up the street and around the corner, there's Estrella Negra, cut from a much different cloth but able to make a mean burrito all the same. Within walking distance, you'll find at least a half-dozen others. To survive in these parts, you've got to bring your A-game.

The food: So what are Ojo de Agua's chances? Based on tacos: fair. Based on tortas: excellent. The tacos (\$1.79 each) aren't bad, and the things they have going for them—unusually generous portions of meat, proper garnishes, and fresh house-made tortillas—do set them apart from some spots in the area. But the tortas (\$6.25 each), two-fisted sandwiches stuffed so roundly they require paper wrappers to keep their accoutrements from tumbling into your lap, have staying power. You have your choice of 10 kinds, including the hearty Suegra (packed with breaded steak and shredded pork) and El Compadre (an oddity filled with pork and wieners), each loaded with sliced ham, three kinds of cheese, sour cream, avocado, jalapenos, onion, lettuce and tomato.

Co-owner Antonio Estrada, who originally hails from Mexico's Michoacan state, also offers larger dinner plates (\$8.99) of comforting, home-style eats such as pork stewed in piquant salsa. Save room for something sweet. Estrada and his wife, Yolanda, collaborate on equally comforting house-made desserts, in similarly satisfying portions. —**M. KATHLEEN PRATT, METROMIX DINING PRODUCER**

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7 p.m. \$22-\$65. Ravinia Festival, 200-231 Ravinia Park Rd., Highland Park. 847-266-5100.

THE FIERY FURNACES, ROBBIE HAMILTON AND SOFT ONES
10 p.m. \$12-\$15. Empty

Bottle, 1035 N. Western Ave. 773-276-3600.

FOLLOWS, LOCKS, CRAIG KLEIN

10 p.m. \$8-\$10. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

GRACE POTTER AND THE NOCTURNALS, HACIENDA

9 p.m. \$15-\$17. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

GRANT PARK MUSIC FESTIVAL
6:30 p.m. Free. Jay Pritzker Pavilion, Millennium Park, 201 E. Randolph St. 312-742-7638.

HOLLY GOLIGHTLY AND THE BROKEOFFS
9:30 p.m. \$12. Subterranean, 2011 W. North Ave. 773-278-6600.

HORNER TWIZZLER, TREMBLING EARTH, ROYAL SONS OF A GUN

10 p.m. \$5 donation. Cal's Liquors, 400 S. Wells St. 312-922-6392.

JAMIE MCLEAN BAND, DAN PRICE, THE DOGPATCH RAMBLERS, DUBASAURUS

8:30 p.m. \$12. Abbey Pub, 3420 W. Grace St. 773-478-4408.

JAY BRANNAN, FAR FROM FALLING

9:30 p.m. \$15. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

LEROY BACH
6 p.m. Free. The Whistler, 2421 N. Milwaukee Ave. 773-227-3530.

LES SHELLEYS: TOM BROSEAU AND ANGELA CORREA, SHELLEY SHORT, CHRISTY AND EMILY
10 p.m. \$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

OTIS CLAY, MILLIE JACKSON, OLLIE WOODSON, THE SOUL STIRRERS, THE VICTORY TRAVELERS, TARIQ GRIFFIN
7 p.m. \$35-\$50. UIC Forum, 725 W. Roosevelt Rd. 312-413-9875.

THE PHENOMENAL HANDCLAP BAND, ONLY CHILDREN, KID COLOR, JUST DESSERTS
10 p.m. \$10. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

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Jeff Fest 2010 June 25-27

Friday 5-11 p.m.
Saturday 12-11 p.m.
Sunday 12-10 p.m.
Admission: \$5 donation
Kids 12 and under free
In case of rain, bands will perform in theater.



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Family Entertainment



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Bike Parade Kids Games
Fairytale Characters Face Painting
Parade of Princesses Caricatures

MAIN STAGE

FRIDAY, JUNE 25

8:45 PM Maggie Speaks



SATURDAY, JUNE 26

6:15 PM Blackened

8:45 PM Lounge Puppets

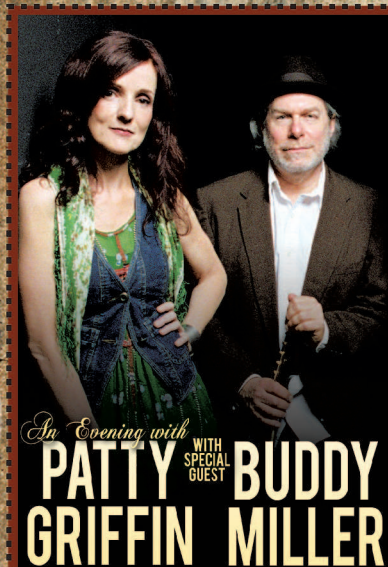


SUNDAY, JUNE 27

Classic & Muscle Car Show

5:15 PM He Said, She Said

7:45 PM 7th Heaven



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Saturday Noon to 10pm
Sunday Noon to 9pm

Friday, June 18

8:00pm Sixteen Candles
6:00pm DJ

Saturday, June 19

8:00pm Too White Crew
5:00pm 7th Heaven
4:00pm Thomas Pace
3:30pm HMD Academy of Tae Kwon Do
3:00pm Andersonville Suzuki Academy
2:15pm Pulse Beat Music
1:00pm Chase Park Theater presents
"The Little Mermaid"
12:00pm Corpo Dance Studio

Sunday, June 20

7:00pm Trippin Billies
4:00pm Mike and Joe
3:00pm The Janes
2:00pm School of Rock
1:50pm Julia Rose Melone
1:00pm "Shana Sings" presented by
The Old Town School of Folk Music
12:00pm Radio Disney

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Alderman Gene Schuller
and 47th Ward Office



Ravenswood
Chamber
of Commerce



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WRECKLESS ERIC AND AMY RIGBY

7:30 p.m. \$12. Schubas, 3159 N. Southport Ave. 773-525-2508.

SATURDAY

AKTAR AKTAR, DASTARDLY, AUTOMATA

10 p.m. \$8-\$10. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

BUDDY GUY, JJ GREY AND MOFRO

7:30 p.m. \$22-\$65. Ravinia Festival, 200-231 Ravinia Park Rd., Highland Park. 847-266-5100.

CURTIS EVANS, THE RECORD LOW, GIA MARGARET

9 p.m. \$7. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

DELTA SPIRIT, EZRA FURMAN AND THE HARPOONS, THE ROMANY RYE

9 p.m. \$14. Metro,

3730 N. Clark St. 773-549-0203.

EAGLES, THE DIXIE CHICKS, KEITH URBAN

5 p.m. \$55-\$225. Soldier Field, 1410 S. Museum Campus Drive. 312-747-1285.

EYEHATEGOD, NACHTMYSTIUM, STRONG INTENTION, WEEKEND NACHOS

10 p.m. \$20-\$25. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

THE FIERY FURNACES

9:30 p.m. \$15. FitzGerald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118.

FLY PHOENIX, ORIE

8 p.m. \$5. The Shrine, 2109 S. Wabash Ave. 312-753-5700.

FRANCE HAS THE BOMB, TIGER BONES, BRAIN IDEA

9 p.m. \$8. Hideout, 1354 W. Wabansia Ave. 773-227-4433.



THE SCOTLAND YARD GOSPEL CHOIR, VERY TRULY YOURS, WELLS-NEXT-THE SEA

9:30 p.m. \$10. Subterranean, 2011 W. North Ave. 773-278-6600.

GRANT PARK MUSIC FESTIVAL

7:30 p.m. Free. Jay Pritzker Pavilion, Millennium Park, 201 E. Randolph St. 312-742-7638.

HANDSOME DEVILZ, SWOON METHOD, DJ ARTURO, DJ TONY MACIAS

10 p.m. \$10. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

JON DRAKE AND THE SHAKES, JANE

AND THE STEADFAST ACROBATS, ZACH PIETRINI AND THE BROKEN BONES

10:20 p.m. \$8-\$10. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

KEN ZAWACKI

8 p.m. Free. The Whistler, 2421 N. Milwaukee Ave. 773-227-3530.

LOST IN THE TREES

10 p.m. \$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

MARK ROSE, BOB NANNA, JOEY MARCHANTONIO, THE ABLE BODY

5:30 p.m. \$10. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

MIDWEST YOUNG ARTISTS

Noon. Free. Jay Pritzker Pavilion, Millennium Park, 201 E. Randolph St. 312-742-1168.

MOTOR CITY ROCK N' SOUL REVUE

8 p.m. \$11-\$15. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

PLUNKET, SHUT UP AND DEAL, THE RIOT, DC FALL-OUT, DRAFT WEEK

5 p.m. \$10-\$12. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

PROJECT PITCH-FORK, AYRIA

9 p.m. \$17-\$20. Abbey Pub, 3420 W. Grace St. 773-478-4408.

TODD HEMBROOK AND THE HEMISPHERES

9 p.m. \$12. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

VORTIS, NO ENEMY, STAND AND DELIVER,

THE BROTHERS OF BARABAS, THE LARROQUETTES

8 p.m. \$7. Ronny's, 2101 N. California Ave. mpshows.com

WINDY CITY GAY CHORUS, ARIA: WINDY CITY WOMEN'S ENSEMBLE

5 and 8 p.m. \$20. Hoover-Leppen Theatre, 3656 N. Halsted St. 773-404-9242.

SUNDAY

BATTLE OF THE BANDS: THE DIRTY VIBE, FREQUENCY THEATER, THE YELLOW CLAM FOLLOWING, SAVO, NEW CLEAR THREAT

7 p.m. \$5. Red Line Tap, 7006 N. Glenwood Ave. 773-274-4563.

BEAR CEUSE

9 p.m. \$5 donation. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

DENNIS LUXION TRIO

8 and 10:15 p.m. \$5. Two drink minimum. Club Blujazz, 1540 W. North Ave. 773-477-6872.

THE GENTLEMEN'S CLUB, SOUL VENDOR, MOLEHILL, JACKPOT DONNIE, JIMMY ZANGRILLI

8 p.m. \$7. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

GOLD SOUNDS, COMMON SHINER, YOUNG SUN, PEACEWOLF

7 p.m. \$10. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

HOT TUNA FEATURING G.E. SMITH

7 and 9:30 p.m. \$34-\$38. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

INNOSPHERE, FLY PHOENIX

8 p.m. \$8. Reggie's Music Joint, 2105 S. State St. 312-949-0120.

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MONDAY: \$3 Burgers, \$14 Miller Family Buckets, \$5 Jager Bombs & Barrels

TUESDAY: \$1 Tacos, \$4 Margaritas, \$14 Corona Buckets, \$3 Cuervo Silver Shots

WEDNESDAY: \$5 Salads, \$5 Glasses of Wine, \$5 Grape Bombs

THURSDAY: \$1 Mini-wiches, \$3 All Drafts (Except Matilda), \$8 Pitchers of Miller Lite & Coors Light, \$5 Car Bombs

FRIDAY: \$4 Summer Beers (Blue Moon, Summer Shandy, Sunset Wheat, Berry Weiss, Oberon), \$5 Bacardi Dragonberry Bombs

SATURDAY & SUNDAY: \$5 Nachos, \$5 Miller Lite Stadium Cups, \$6 Bloody Mary's & Sofia Mimosa's, \$5 Bacardi O-Bombs

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JETHRO TULL, PROCAL HAREM

7 p.m. \$27-\$70. Ravinia Festival, 200-231 Ravinia Park Rd., Highland Park. 847-266-5100.

JOHN DOE, JOHN LANGFORD

8 p.m. \$17-\$30. Space, 1245 Chicago Ave., Evanston. 847-492-8860.

JOHN STORMS-ROHM
8 p.m. \$10 suggested donation. Uncommon Ground on Devon, 1401 W. Devon Ave. 773-465-9801.

LIAM HAYES AND PLUSH
8 p.m. \$10. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

SPICEY CRACKERS, LAKE SHORE VIBE, MELK, MPATHOGEN
9 p.m. \$5. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

TRIO ELAN
Noon. Free. Jay Pritzker Pavilion, Millennium Park, 201 E. Randolph St. 312-742-1168.

WE LANDED ON THE MOON, REGO, MEANDER
8 p.m. \$8. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.



@mmxmusic question of the week asked:

What's the best concert you've ever seen, and why? Tell us where and when, if you remember!

Here are some answers we liked from Twitter and Facebook. Follow @mmxmusic and watch for our next question!

TWITTER

@Arocka120

Daft Punk 07 Lolla! Best and biggest dance party of my life. Plus my female friend punched a crowd surfer! Awesome!

@steddie1

best concert was RHCP @ the Tweeter center 'round 2005'ish. It was the best cause u could just FEEL the cohesiveness of the band

@Unstoppable_KG

Best concert was Lupe Fiasco @ congress theater. amazing energy and show. I was honestly left speechless.

@DirtyFunknDJ

U2 in 1997 soldiers field Chicago Lemon Tour. We came back from honeymoon for day 2 show.would have MET THE BAND if we got day1

@silky soul

Prince in New Orleans in 2005. He took over the Superdome for 3 hours! Best Essence Music Fest I remember! Purple reign!

@CoryNilsen

The Movieline, Senses Fail, ASL @ Globe East(RIP) N MLWKE was best show evr. y? 1st show I went 2 w/the lady who'd B my wife.

@formul8

KISS with original members & makeup. Its juvenile, ridiculous entertainment.

@Mamaliguh

Tegan and Sara at the Aragon on March 26, 2010... Best concert I have ever been to...great sound, great venue, great energy.

FACEBOOK

Pablo A Cazares Jr

Prince @ the AllState He played every instrument SOLO & passed out pizza HimSelf!!!

Ryan Swinford

The very first Lollapalooza in 1991 at the World Music Theater (aka Tweeter, aka First Midwest Bank Center). Rollins Band and Nine Inch Nails in the middle of the afternoon, Ice T, Living Color, my first time getting to see

Siouxie and the Banshees and Janes Addiction in the height of their power. It was a transformational musical experience that has not been surpassed for me yet!

James Gallien

Radiohead @ Lolla 2008: Most unusual, amazing staging/visuals I've ever seen.

John Burks

Jay Z at the House of Blues a few years back. Kanye came out and surprised the crowd. It was pandemonium.

Mark Nelson

Kylie Minogue at the UIC Pavilion. It was the first time she has ever toured in the States and she killed it! The lights, the dancing, the special effects...OMG AMAZING!

Erin Dunphy

Grateful Dead - 1980 - Mississippi River Festival, Edwardsville, IL - outdoor venue. I was 15! Jerry still had dark hair and he offered my friend and I a nice cold beer! Jerry you are missed!!





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JUNE

friday

18

5-11pm

saturday

19

2-11pm

sunday

20

2-10pm

the WEST STAGE

FRIDAY

8:30pm **Lovehammers**
7:00pm **Matthew Santos Band**
5:30pm **Waco Brothers**

SATURDAY

8:30pm **Lucero**
7:00pm **One Eskimo**
5:30pm **Mucca Pazza**
4:00pm **Twin Tigers**
2:00pm **Spinach Prince**

SUNDAY

8:30pm **Superchunk**
7:00pm **Califone**
5:30pm **Headlights**
4:00pm **The Love Language**
3:00pm **Environmental Encroachment**

the EAST STAGE

FRIDAY

8:00pm **David Starfire**
6:00pm **Bandoleros**

SATURDAY

8:00pm **Cheb i Sabbah**
6:00pm **Jef Stott**
4:00pm **Vicarious Tool Tribute**
3:00pm **Weston Rose**

SUNDAY

8:00pm **Funkadesi**
6:00pm **Lubriphonic**
4:00pm **Carla Starla**

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Ticketbooth Your on-sale concert guide

ON SALE NOON FRIDAY

Casiokids, Wednesday, Aug. 25 (\$10, 18+) at Schubas.

Elizabeth Cook, Wednesday, Sept. 1 (\$12-\$14, 21+) at Schubas.

Van Dyke Parks, Clare and the Reasons, Sunday, Sept. 26 (\$25, 21+) at Schubas.

Vienna Teng, Alex Wong, Thursday, Aug. 26 (\$20, 18+) at Lincoln Hall.

ON SALE 10 A.M. SATURDAY

The Ataris, Friday, Sept. 10 (\$12-\$14, 17+) at Beat Kitchen.

Danger is My Middle Name, Saturday, Aug. 7 (\$10, all ages) at Beat Kitchen.

Fireworks, The Swellers, Saturday, Aug. 14 (\$10, all ages) at Beat Kitchen.

Lucky Boys Confusion, Saturday, Sept. 4 (\$16-\$18, all ages) at House of Blues.

Ryan Montbleau Band, Saturday, Oct. 2 (\$15, early show: all ages; late show: 21+) at Schubas.

You Hang Up, Sunday, Aug. 22 (\$10, all ages) at Beat Kitchen.

ON SALE 11 A.M. SATURDAY

Pavement, No Age, Monday, Sept. 13 (\$15-

\$40, all ages) at Jay Pritzker Pavilion.

ON SALE NOON SATURDAY

Classixx, Michael Serafini, Scotty Brandon, Friday, July 16 (\$5-\$13, 21+) at Smart Bar.

The Dukes of September Rhythm Revue: Donald Fagen, Michael McDonald, Boz Scaggs, Saturday, Sept. 11 (\$58-\$153, all ages) at Chicago Theatre.

DJG, Searchlight, Thursday, July 15 (\$5-\$8, 21+) at Smart Bar.

Andrew Edwards, Charlie Deets, Wednesday, July 28 (\$8, 21+) at Double Door.

The Faint, Friday, July 23 (\$21, 18+) at Metro.

Farley Jackmaster Funk, Roy Davis Jr., Fix, Mike Dearborn, Saturday, July 31 (\$5-\$15, 21+) at Smart Bar.

Forbes/Young Duo, The Kremlin, Nude Sunrise, Call Me on the Allophone, Names Divine, Boz Scaggs, Monday, Aug. 30 (\$5, 21+) at Double Door.

Holding Mercury, Urbanites, Glasko, Bitter Wigs, Friday, July 16 (\$9, 18+) at Metro.

In Flagranti, Kid Color, Matt Roan, Sparkleton, Friday, Aug. 13 (\$5-\$12, 21+) at Smart Bar.



ON SALE 10 A.M. SATURDAY

Aerosmith, Sunday, Aug. 22 (\$29.50-\$200, all ages) at First Midwest Bank Amphitheatre.

Aug. 14 (\$15, 21+) at Double Door.

ON SALE NOW

The Globes, Monday, July 5 (\$10, 21+) at Subterranean.

Lights Over Paris, Saturday, Sept. 18 (\$10, all ages) at Beat Kitchen.

Paul F. Tompkins, Friday, July 30 (\$18, 21+) at Beat Kitchen.

Daniel Tosh, Friday, Nov. 12 (Prices TBD, all ages) at Chicago Theatre.

Legendary Pink Dots, Friday, Oct. 22 (\$15, 21+) at Double Door.

Orchard Lounge, Friday, Aug. 6 (\$5-\$12, 21+) at Smart Bar.

Alexandra Robotnik, Scott "Smokin" Silz,

Interrobang, Alex Zelenka, Livewire, Frankie Vega, John Simmons, Escape, Rayalin3, Friday, Aug. 20 (\$5-\$12, 21+) at Smart Bar.

Small Houses, John Davey, Tuesday, Aug. 24 (\$5, 21+) at Double Door.

The Sparta Philharmonic, Sunday, Aug. 22 (\$5, 21+) at Double Door.

Very Truly Yours, Craig Ramsey, Saturday, July 24 (\$5, 21+) at Double Door.

Vibesquad, Saturday,

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5					4			
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				8				
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			5					1
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	9	8		3				5

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1	4	3	8	6	5	7	9	2
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3	8	1	7	4	9	6	2	5
7	2	4	5	3	6	9	8	1
8	1	9	4	5	3	2	7	6
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4	3	2	6	7	8	5	1	9

THURSDAY'S SOLUTIONS

J	O	B		A	F	T	E	R		S	I	P	S
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C	O	A	S	T		B	L	A	D	E		N	I
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U	S	E	R		N	A	I	V	E		S	U	M
S	L	A	M		A	S	K	E	W		S	K	I
H	O	R	A		L	A	I	R	D		E	T	A

ACROSS

- 1 Hole-boring tool
- 6 Marathon
- 10 Actress Ward
- 14 Took illegally
- 15 Arabic leader
- 16 Like fine wine
- 17 1/24 part of pure gold
- 18 Nurse's helper
- 19 Staple alternative
- 20 German __; large dog
- 22 Brie or gouda
- 24 Thailand, once
- 25 Began
- 26 Ambulance blarers
- 29 Winter pears
- 30 __, Sweet as Apple Cider"
- 31 Shish __; skewered meat
- 33 Late singer __ Carpenter
- 37 Caesar's robe
- 39 Postpone
- 41 Gully
- 42 Vote into office
- 44 Made public
- 46 __ and tonic
- 47 __ in one's armor; vulnerable spot
- 49 Bawl out
- 51 Homo __; humankind
- 54 __ out; distribute
- 55 Tolerates
- 56 Christmas season
- 60 Zero
- 61 "Yikes!"
- 63 __ with; supported
- 64 Balanced
- 65 Drape puller
- 66 Cornered
- 67 Take a nap
- 68 Actor Danza
- 69 Sordid

DOWN

- 1 Inquires
- 2 "Beehive State"
- 3 Puncture
- 4 Go by, as time
- 5 Consider again

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
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51	52	53						54						
55								56				57	58	59
60						61	62				63			
64						65					66			
67						68					69			

- 6 Provide with fresh weapons
- 7 Surrounded by
- 8 El __; Spanish hero
- 9 Builds
- 10 Cutting tool with a pointed blade
- 11 Wading bird
- 12 Rental agreement
- 13 Inserted
- 21 Alleviated
- 23 Cut ruthlessly
- 25 Not inebriated

- 26 Web location
- 27 TV's "American __"
- 28 Become furious
- 29 Cloth-dyeing technique
- 32 Hits on the head
- 34 Classical Indian music mode
- 35 Correct a text
- 36 Largest digit
- 38 Car crash
- 40 Refuse to obey
- 43 You, biblically

- 45 Hates
- 48 Bug
- 50 Quit working
- 51 Not as nutty
- 52 Over
- 53 Years
- 54 Like a garden after the rain
- 56 Knitter's need
- 57 Notion
- 58 Consider
- 59 Whirlpool
- 62 Wet sticky stuff

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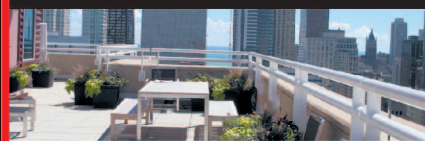
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Hilton
GETTY IMAGES



Pattinson
and Stewart
REUTERS



SNOOZE

Take your pick

Do you think Robert Pattinson and Kristen Stewart are totally together and he wants to marry her? Do you think Pattinson got tired of her and dumped her? Well, the celeb tabloids have both angles covered this week. Us Weekly's cover story insists Pattinson is "obsessed" with her and ready to pop the question. Meanwhile, Life & Style claims Rob dumped her because she's such a "downer." Either way, I'm bored.

Snooki, skirts and 'Twilight' flirts

As the latest installment in the "Twilight" franchise quickly approaches, the tabloids are even more breathless in their speculation about Robsten. Meanwhile, a U.S. company is curious about Ozzy's genetic makeup and Perez Hilton wants to know what's up Miley's skirt. It's time for the week in celebrity news. EMILY ROSENBAUM MAKI, REDEYE



Next she will read a book

"Jersey Shore" party troll Snooki is cutting down on the booze. "I haven't had a drink in about a week, so it's going pretty good," Snooki tells eonline.com. "I just want to feel healthy and obviously if I'm drinking, I'm not doing justice to my body. I just want to be healthy and get back to my ideal weight." Wow, Snooki, surprising voice of reason.



SATISFYING

Is he real?

Ozzy Osbourne has admitted he downed four bottles of cognac a day at one point and lived to talk about it, admittedly incoherently. Now a company called Knome wants to know how a person could survive decades of such a high level of drug and alcohol abuse. To find out, the company is mapping Osbourne's genome. A better test might be one to determine whether he is a carbon-based life form.



STRANGE



SHOCKING

Skirting the issue

Perez Hilton's upskirt photo of Miley Cyrus exiting a car has cost him an advertiser. ABC has pulled ads for "The View" from the blogger's website, a show rep tells tvguide.com. "It's not a matter of whether you like [Perez Hilton] or not, it has to do with the morality of the issue. Miley is a minor, period," an ABC source told MSNBC. Aim your camera elsewhere, paparazzi, no matter the subject's age. No one wants to see photos of someone awkwardly exiting a car.

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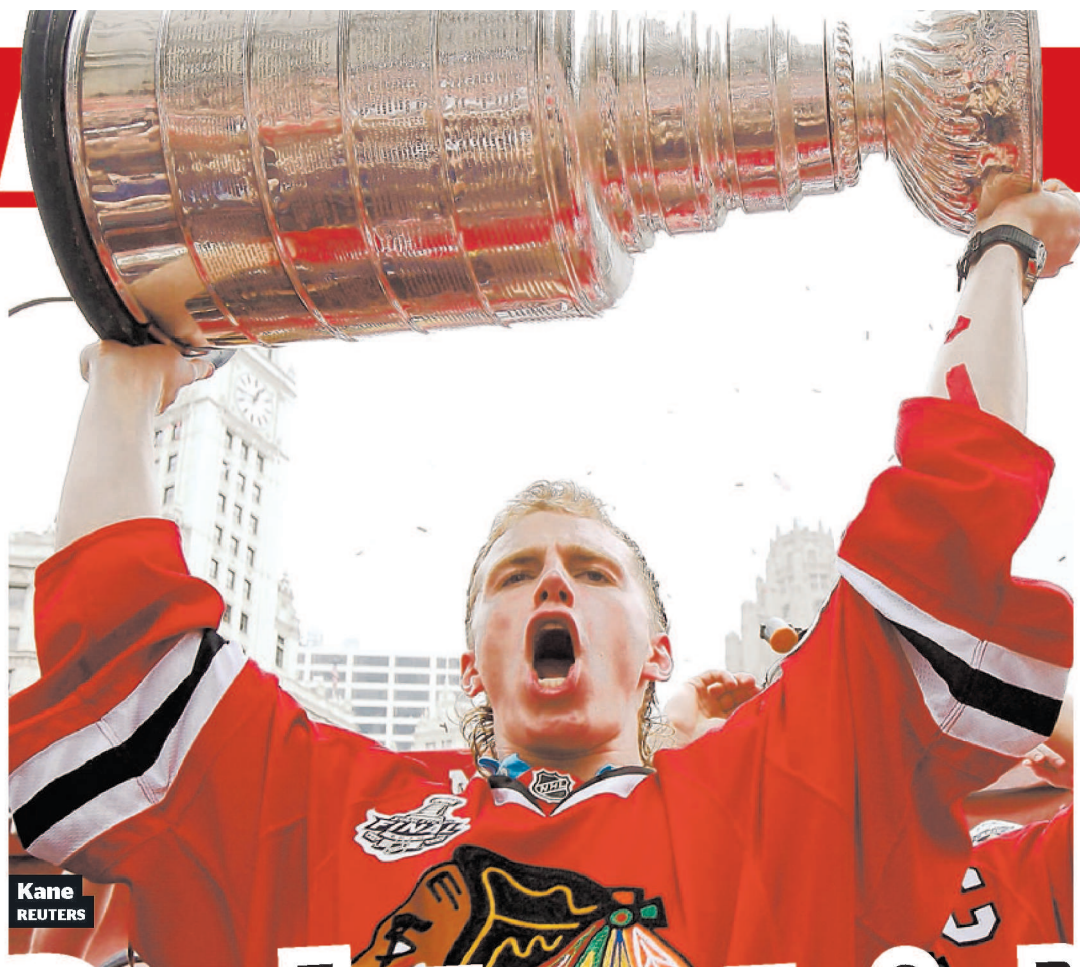
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red



“Honestly, I don’t care how full Angelina Jolie’s lips are, how many African children she adopts or how bronzed her skin will become for the film, I firmly believe this role should have gone to a black woman.”

—An **essence.com** piece about why Jolie should not have been cast in a movie about Cleopatra



Kane
REUTERS

Party Patrick

Blackhawks star Patrick Kane is keeping the Stanley Cup party going. In the early hours of Thursday, Kane was seen dancing at Cuvee, where Nick Cannon was the DJ for the night, the Tribune’s Luis Arroyave reports. Kane appeared on “The Tonight Show” on Monday and was back in town the next night hanging out at Bull & Bear. Will he keep going for another week?



America the unavailable

America Ferrera is engaged to longtime boyfriend Ryan Piers Williams, her rep tells **usmagazine.com**. On Wednesday, the “Ugly Better” star, 26, showed off a diamond ring at the Edinburgh Film Festival in Scotland. Ferrera met Williams at the University of Southern California when he cast her in his student film. **GETTYIMAGESPHOTO**

Walk of Fame, wocka, wocka, wocka

Not even Statler and Waldorf, the grumpy old puppets from “The Muppet Show,” could gripe about this. The Muppets are among 30 honorees who will be immortalized next year with stars on the Hollywood Walk of Fame, according to The Associated Press. Oprah Winfrey, will.i.am and Tina Fey also are among the celebs who will be honored.



Armstrong’s real deal

The latest beef about an altered magazine image has nothing to do with making skinny actresses look even thinner. Nope, Lance

Armstrong is ticked off at Outside magazine for Photoshopping “38. BFD” (which represents his age and “big [bleeping] deal”) onto his T-shirt on the magazine’s July cover. Armstrong Tweeted: “Just saw the cover of the new Outside mag w/ yours truly on it. Nice photoshop on a plain t-shirt guys. That’s some lame bull [bleep].”

txtable

Casting debate

Do you agree with Essence that Angelina Jolie should not have gotten the role of Cleopatra? Text “**ang1**” for yes or “**ang2**” for no to **87708**. You’ll get the poll results instantly.



5,000,000

That’s how many viewers tuned in to watch Betty White’s new show, “Hot in Cleveland,” making it TV Land’s highest-rated program ever. **GETTY IMAGES FILE PHOTO**



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